

SPY

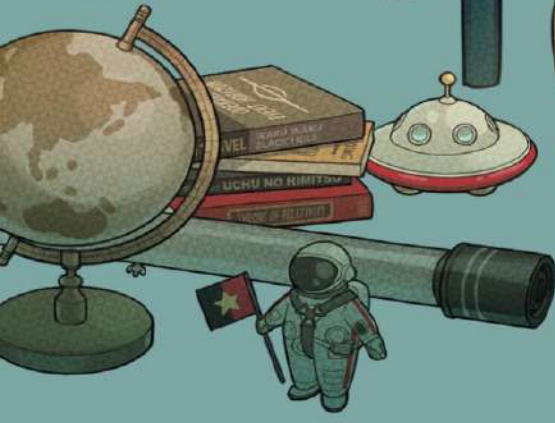
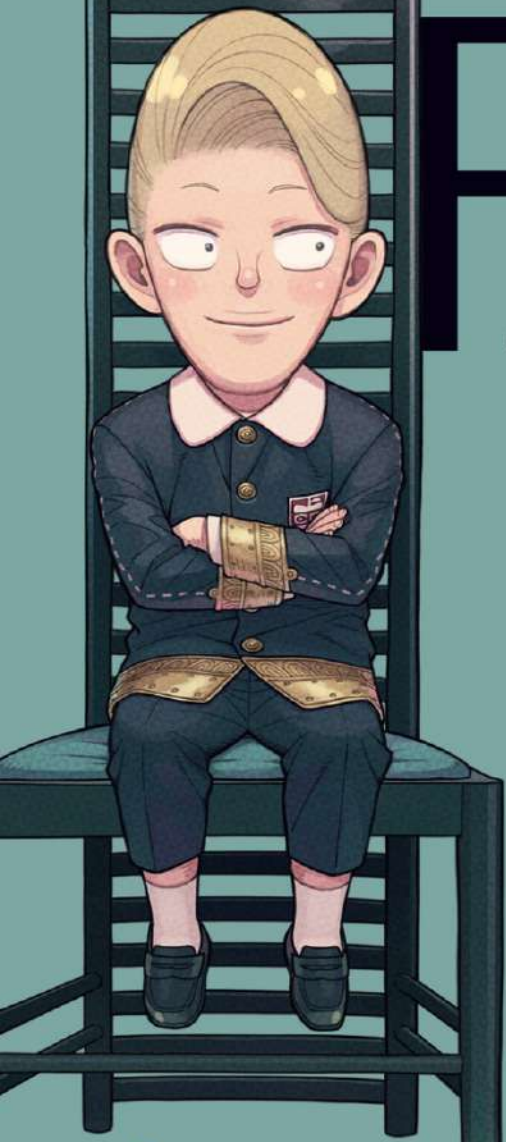


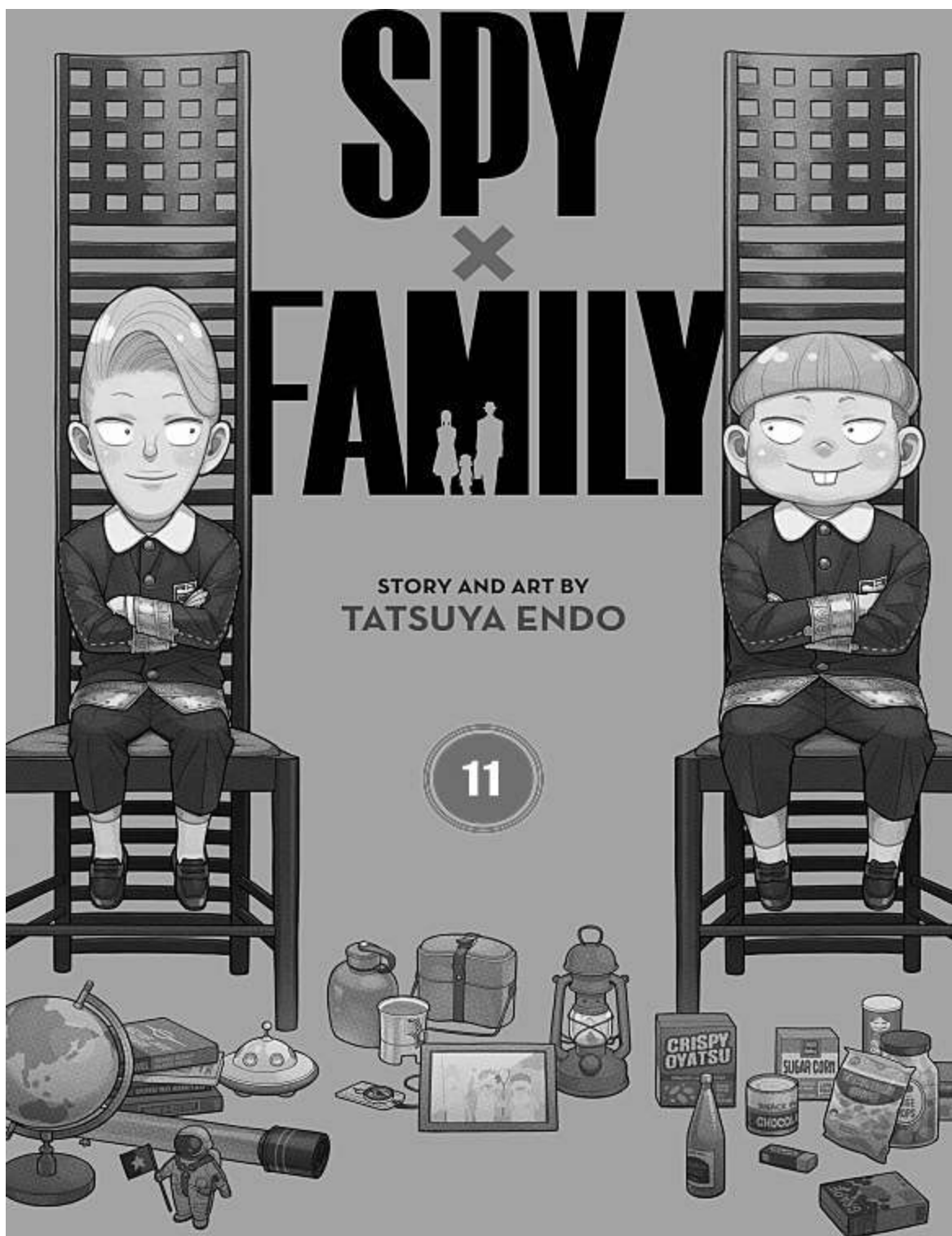
FAMILY



STORY AND ART BY
TATSUYA ENDO

11

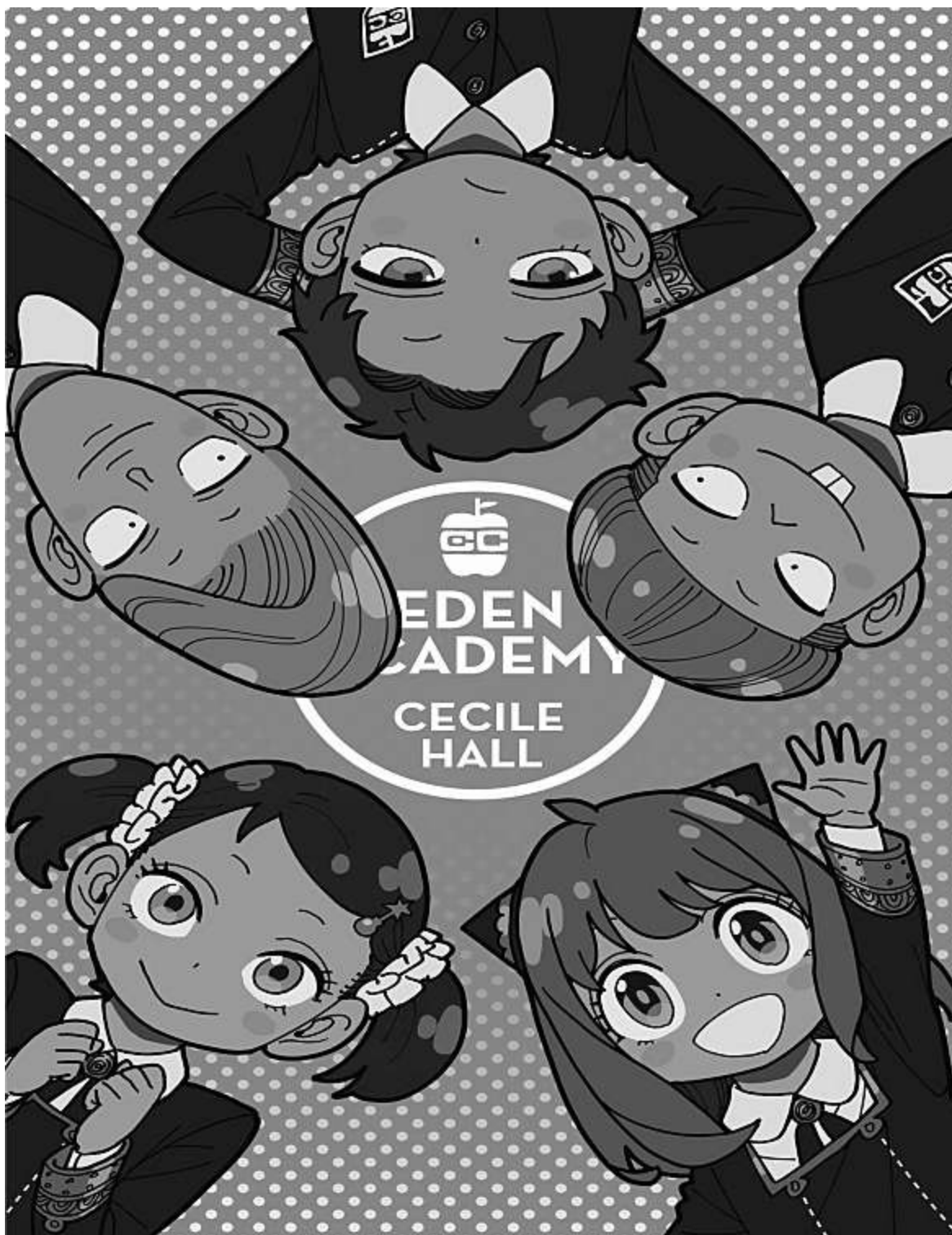






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SPY×FAMILY

VOLUME

11

STORY AND ART BY
TATSUYA ENDO

SHONEN JUMP

CHARACTERS
CONTENTS



SPY×FAMILY CHARACTERS



LOID FORGER

ROLE: Husband

Known as a skilled psychiatrist, Loid is actually "Twilight," a spy and master of disguise serving the nation of Westalis.

YOR FORGER

ROLE: Wife

A city hall clerk who also lives a secret life as a talented contract killer. Her code name is "Thorn Princess."

ANYA FORGER

ROLE: Daughter

Anya is a first grader at the prestigious Eden Academy. A telepath whose abilities were created in an experiment conducted by a certain organization. She can read minds.

BOND FORGER

ROLE: Dog

Anya's playmate and the family guard dog. As a former military test subject, he can see the future.

MISSION

OPERATION STRIX

Spy on Donovan Desmond, a dangerous figure who threatens to disrupt peace between the East and West. Must gain entry into the prestigious Eden Academy to breach the target's inner circle.



TARGET

DONOVAN DESMOND

The focus of Operation Strix. Chairman of Ostania's National Unity Party.

KEY PEOPLE



MELINDA DESMOND

Wife of Donovan Desmond.



HENRY HENDERSON

Housemaster at Eden Academy.

BECKY BLACKBELL

Anya's friend.



YURI BRIAR

Yor's younger brother, a secret police officer.

DAMIAN DESMOND

Second son of Donovan Desmond.



STORY

Westalis secret agent Twilight receives orders to uncover the plans of Donovan Desmond, the war-mongering chairman of Ostania's National Unity Party. To do so, Twilight must pose as Loid Forger, create a fake family, and enroll his child at the prestigious Eden Academy. However, by sheer coincidence, the daughter he selects from an orphanage is secretly a telepath! Also, the woman who agrees to be in a sham marriage with him is secretly an assassin! While concealing their true identities from one another, the three now find themselves living together as a family.

After reliving old memories of his wartime childhood and his journey to becoming a spy, Loid resolves anew to fight for peace. Around the same time, Yor has a chance encounter with Melinda Desmond, the wife of Loid's target. The two become friends, and Loid ponders how to exploit their relationship as part of a new "mommy friends" scheme, spurring Anya to get serious about her own friendship scheme with Damian!

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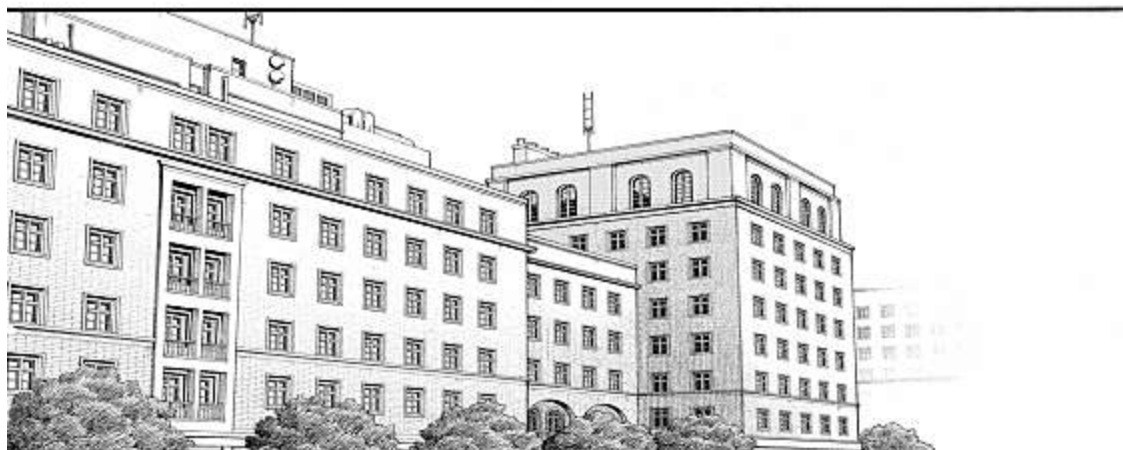
MISSION 67



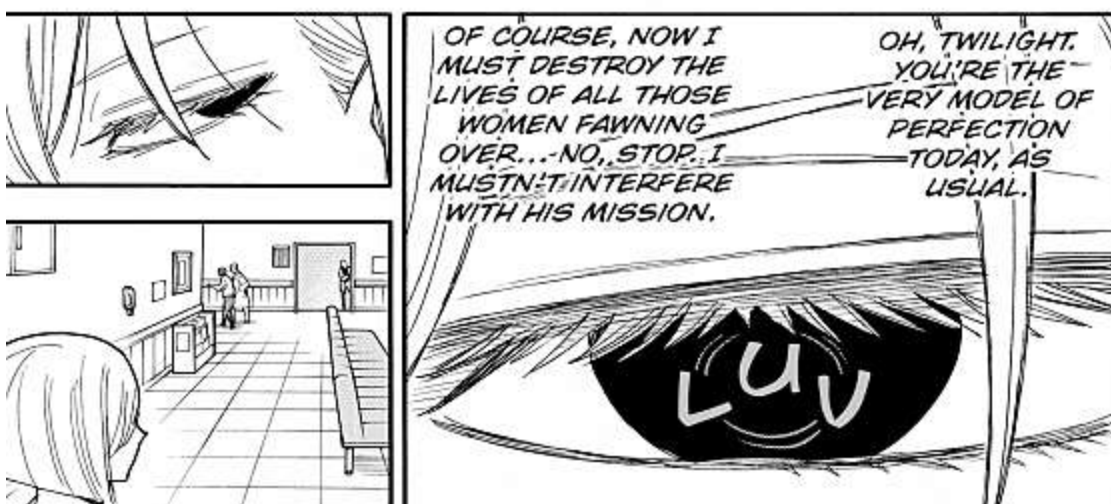


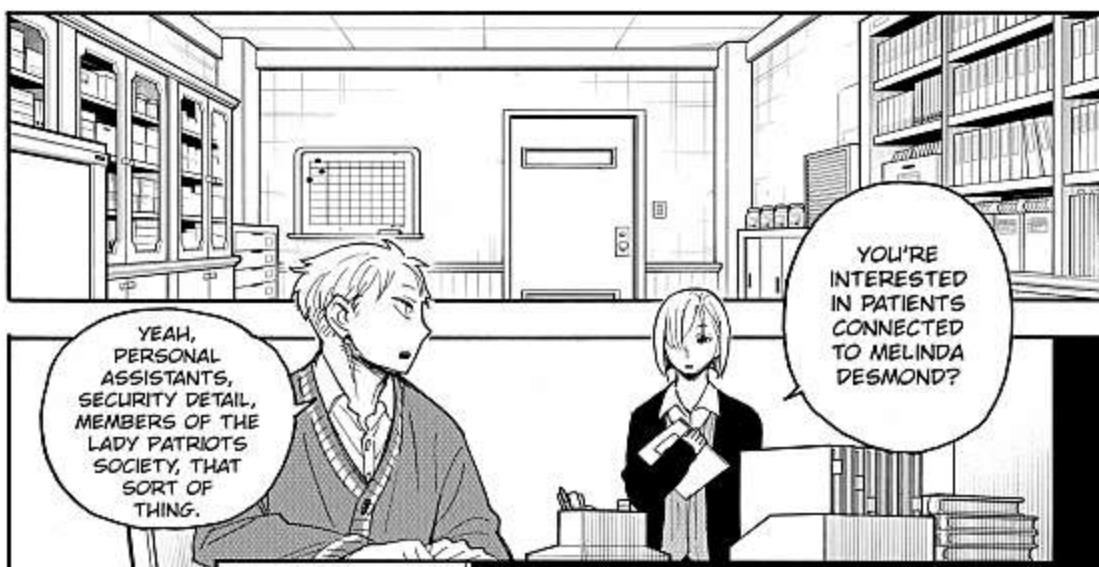


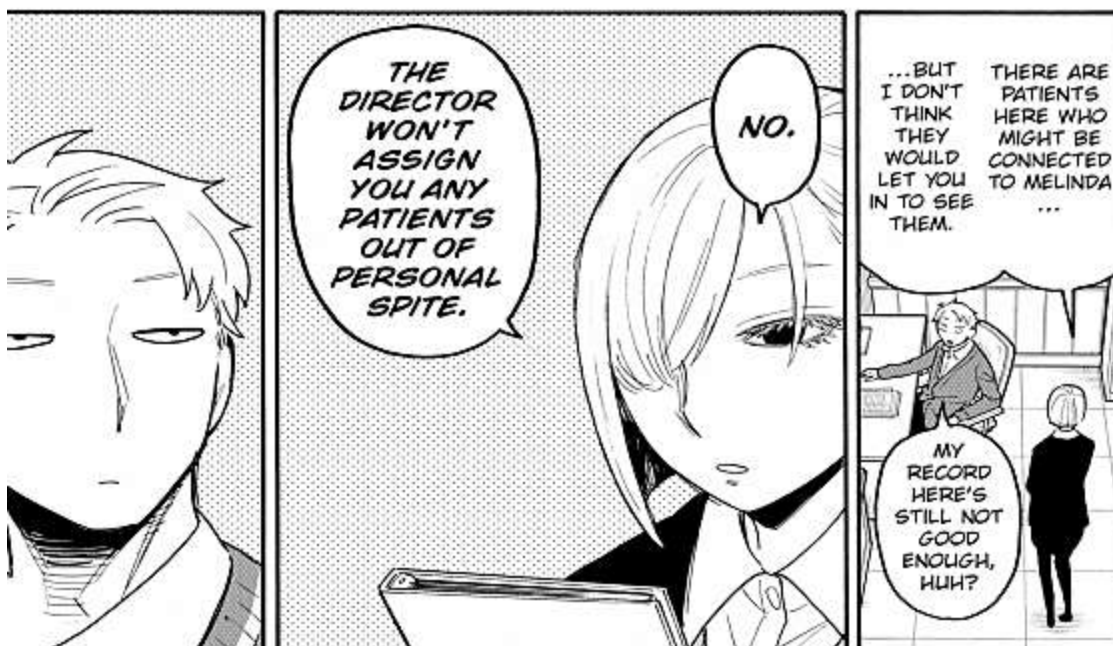




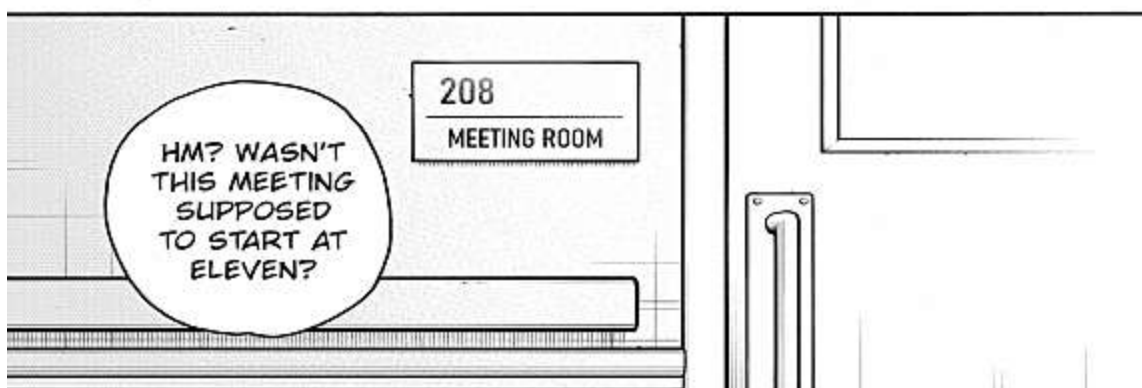
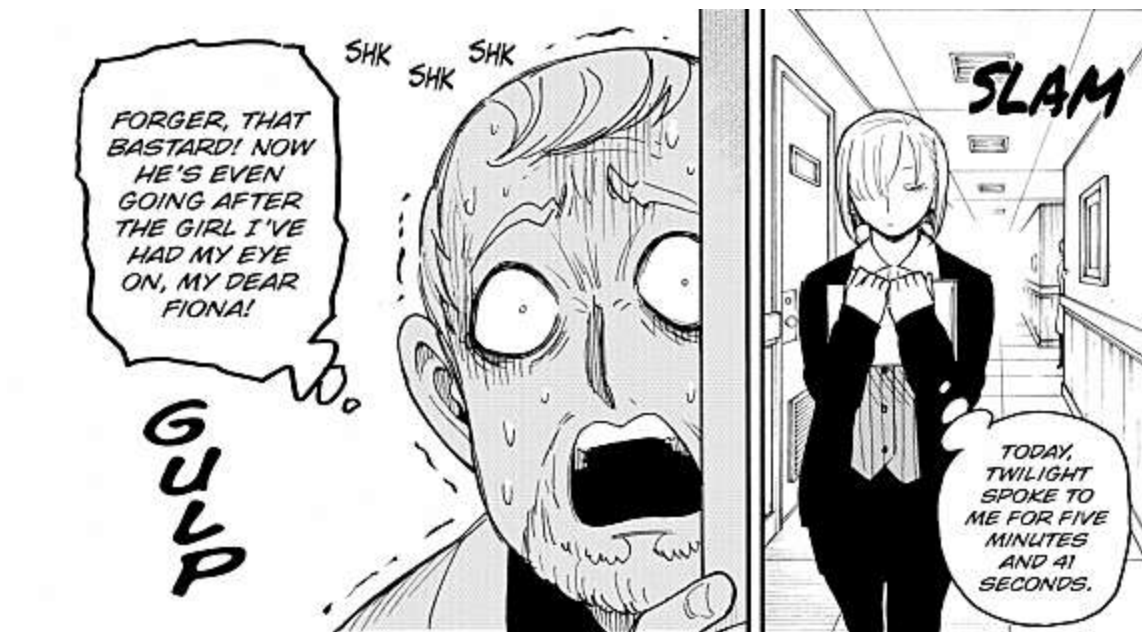




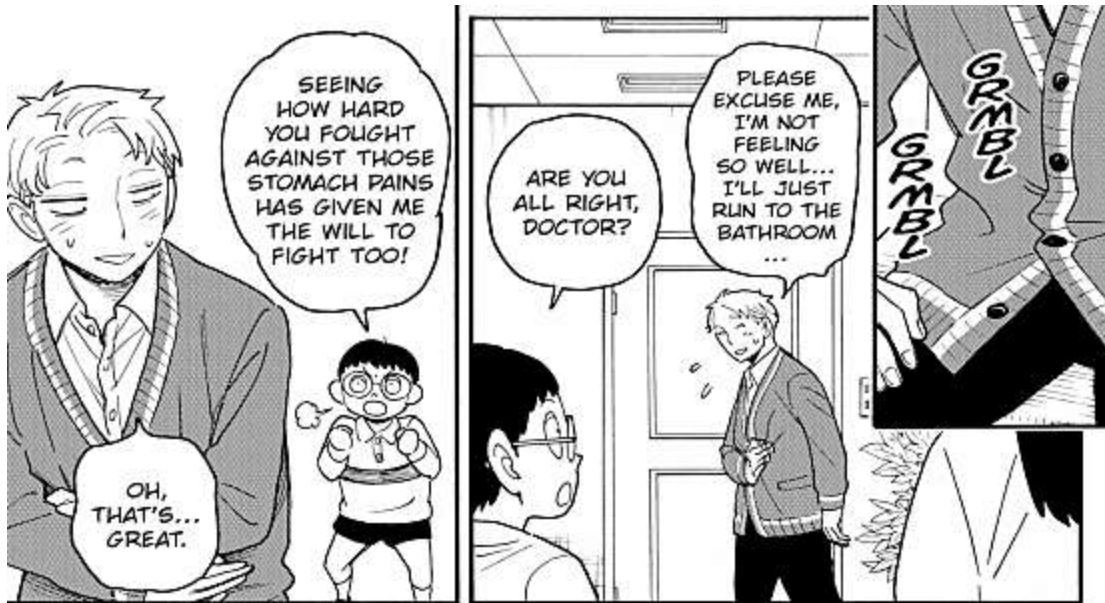


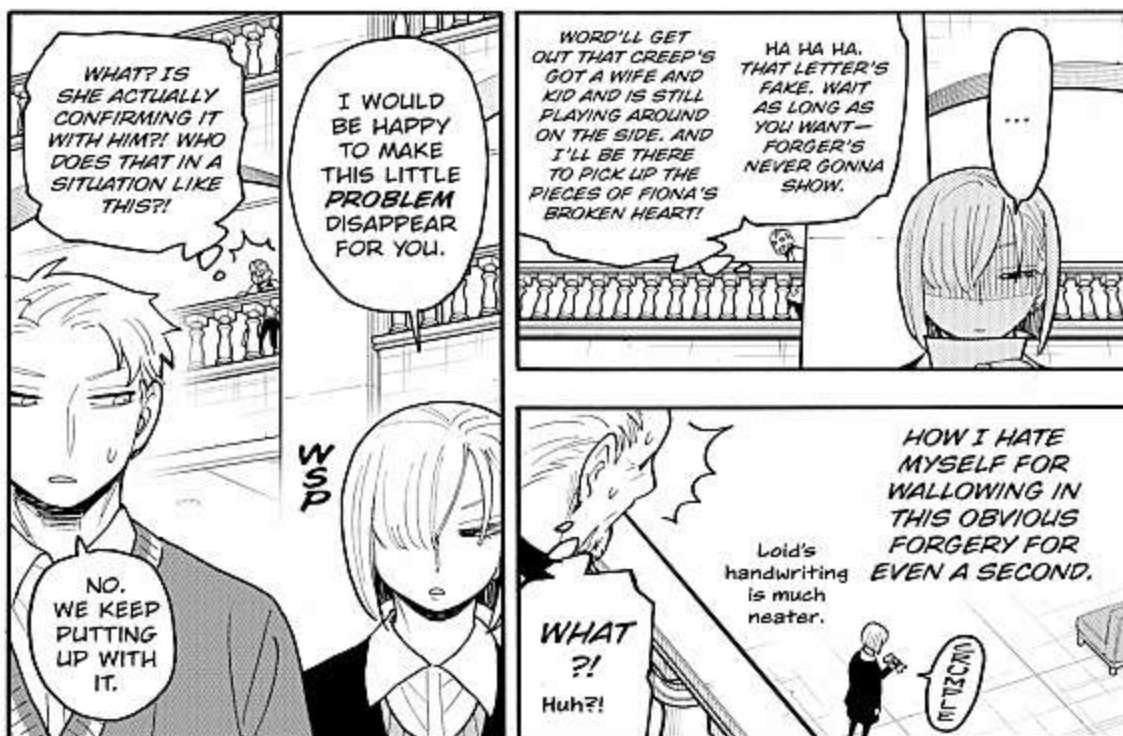






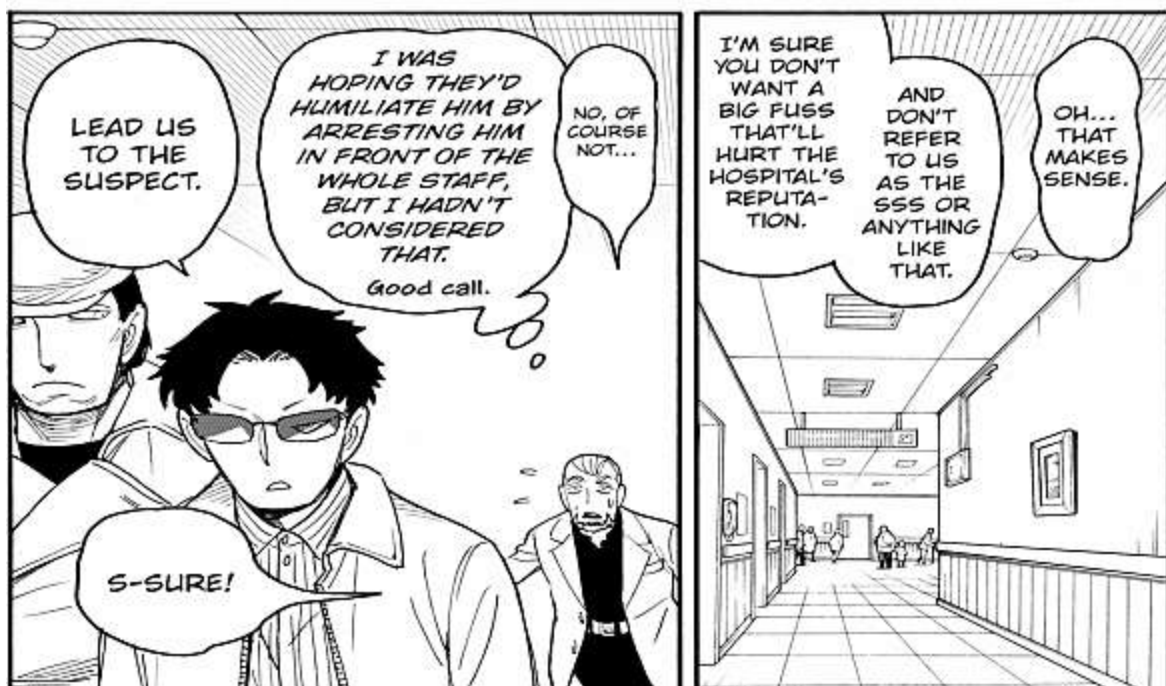




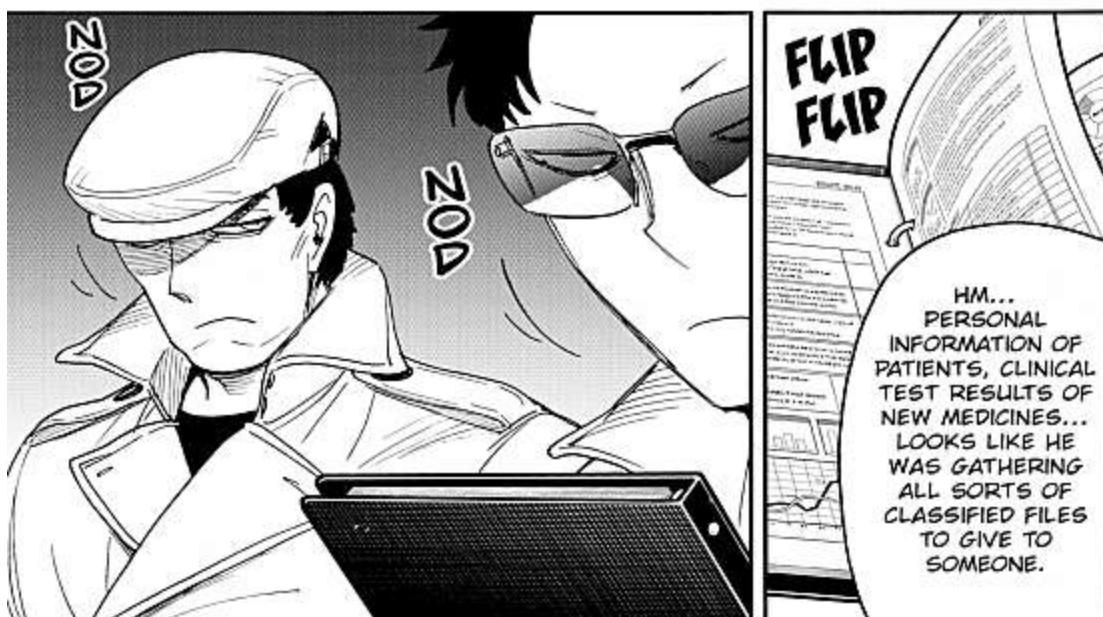














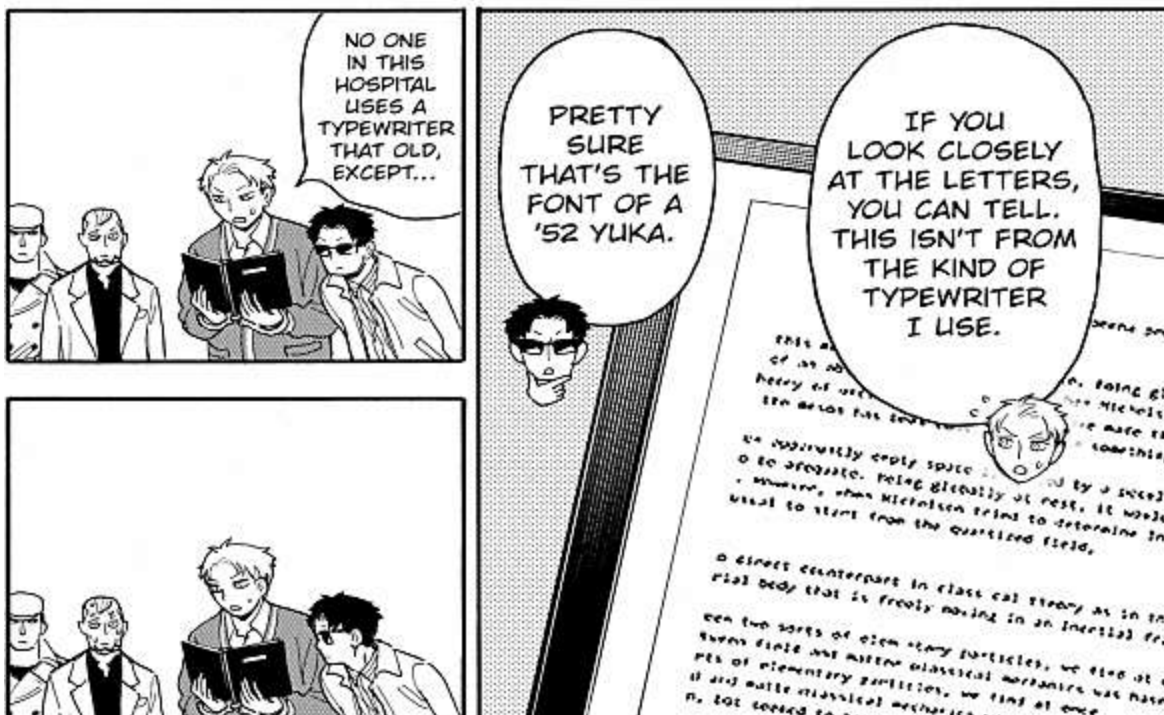


ARE YOU
KIDDING
ME?!

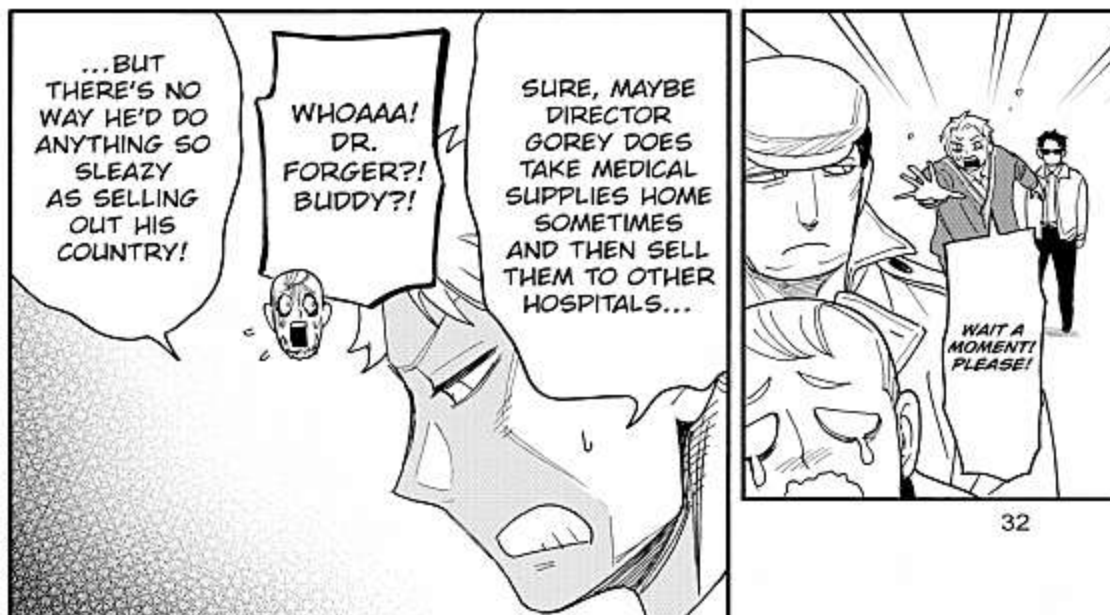
WHAT
THE
HELL IS
THIS?!







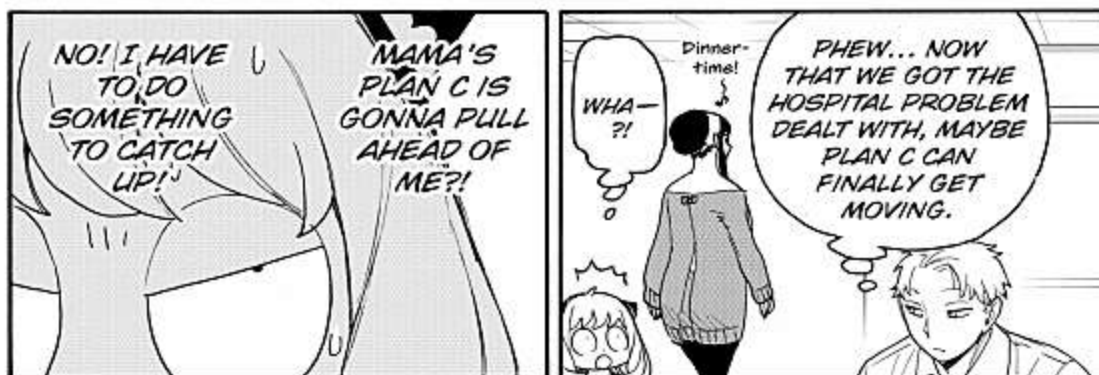








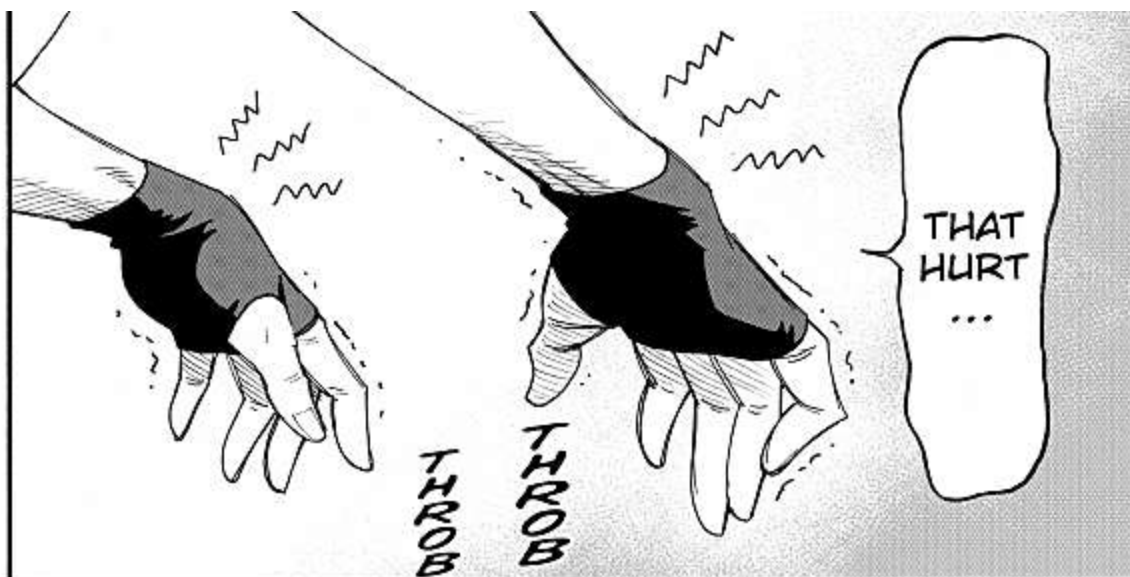












SPY×FAMILY

MISSION 68







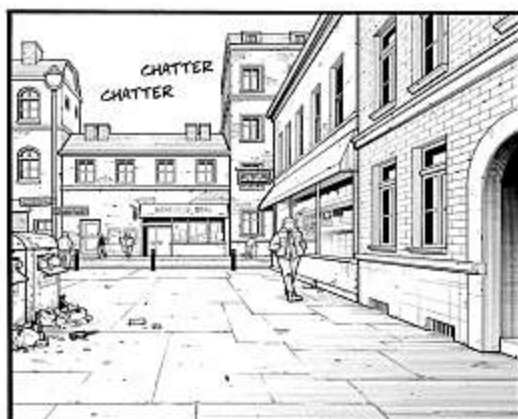








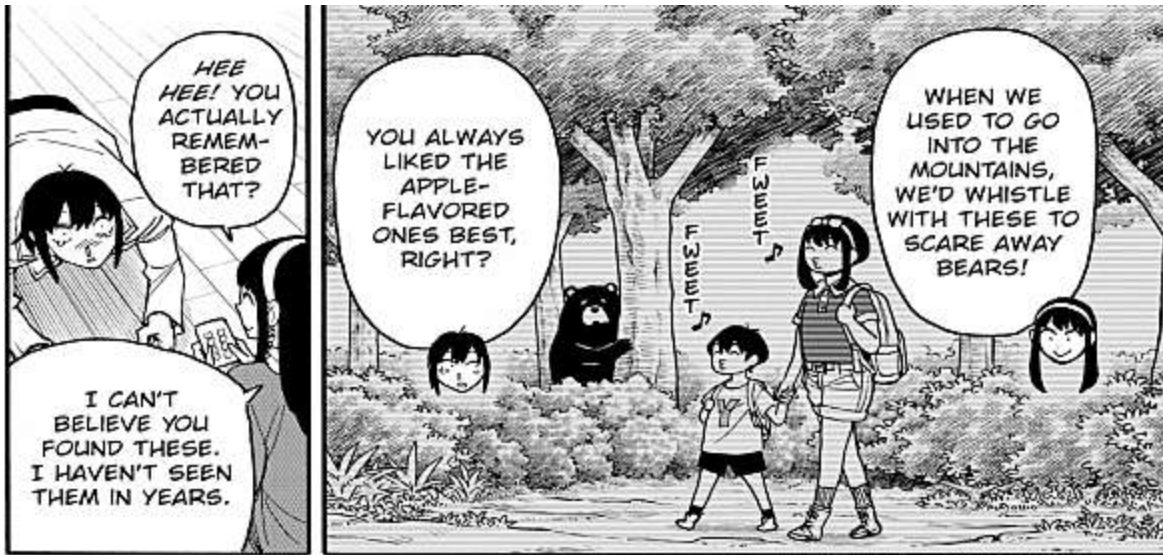


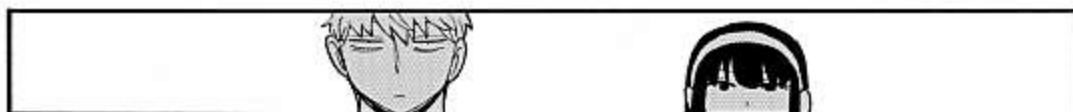










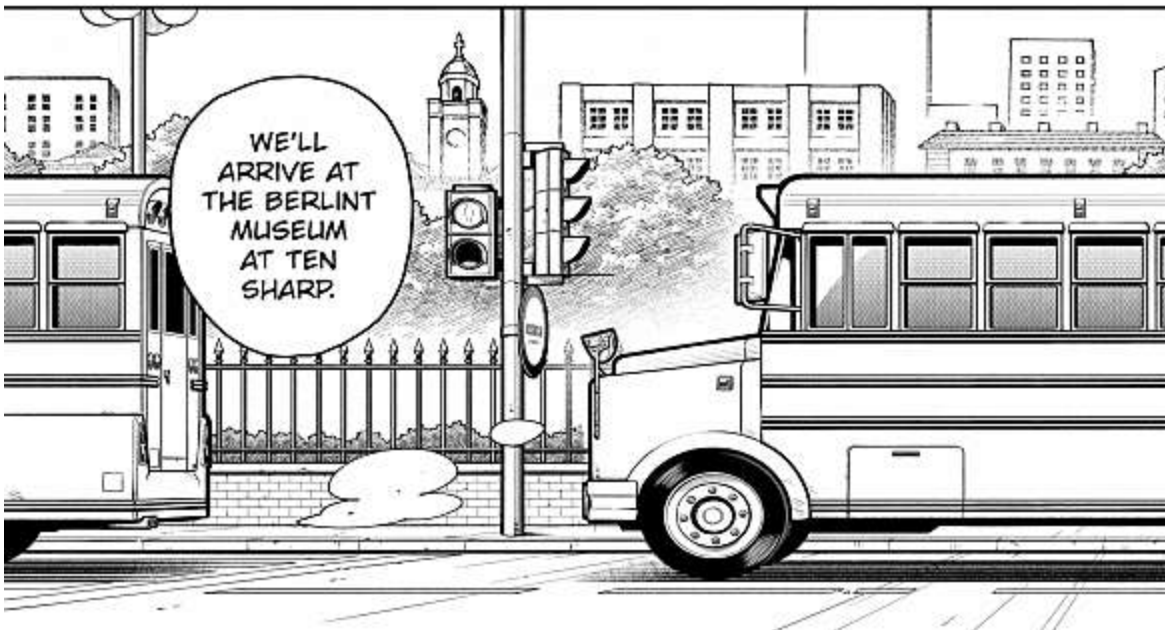






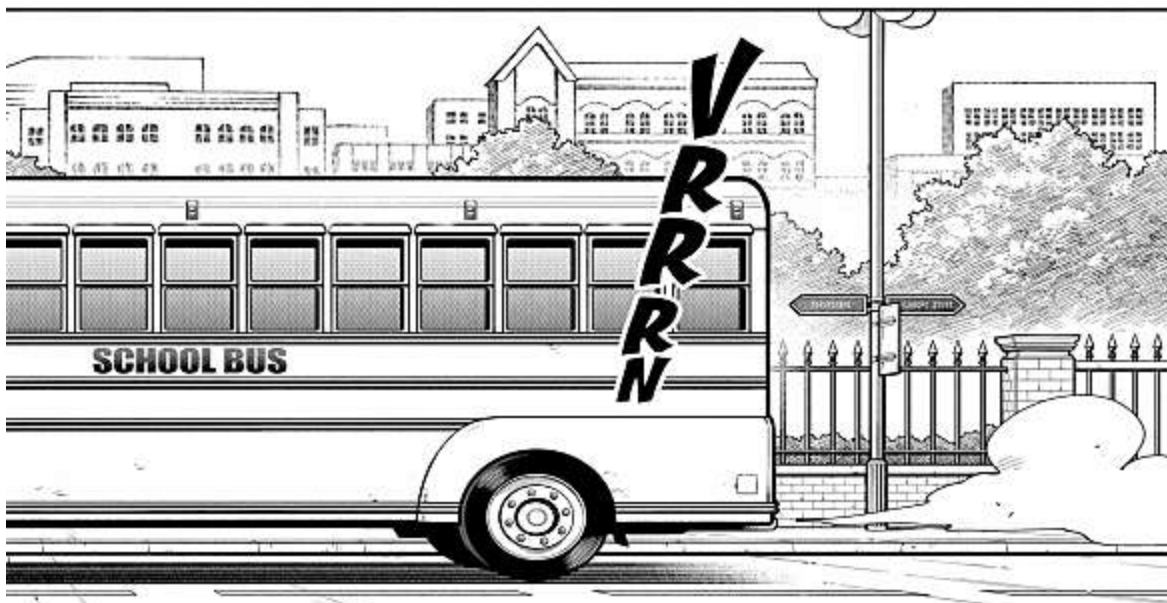


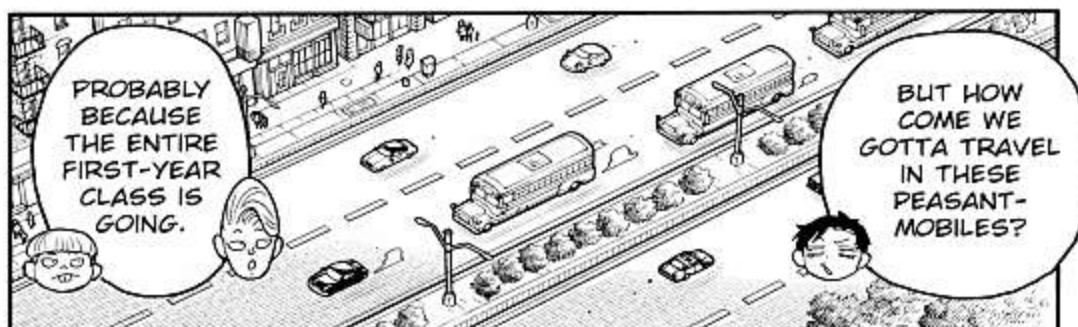
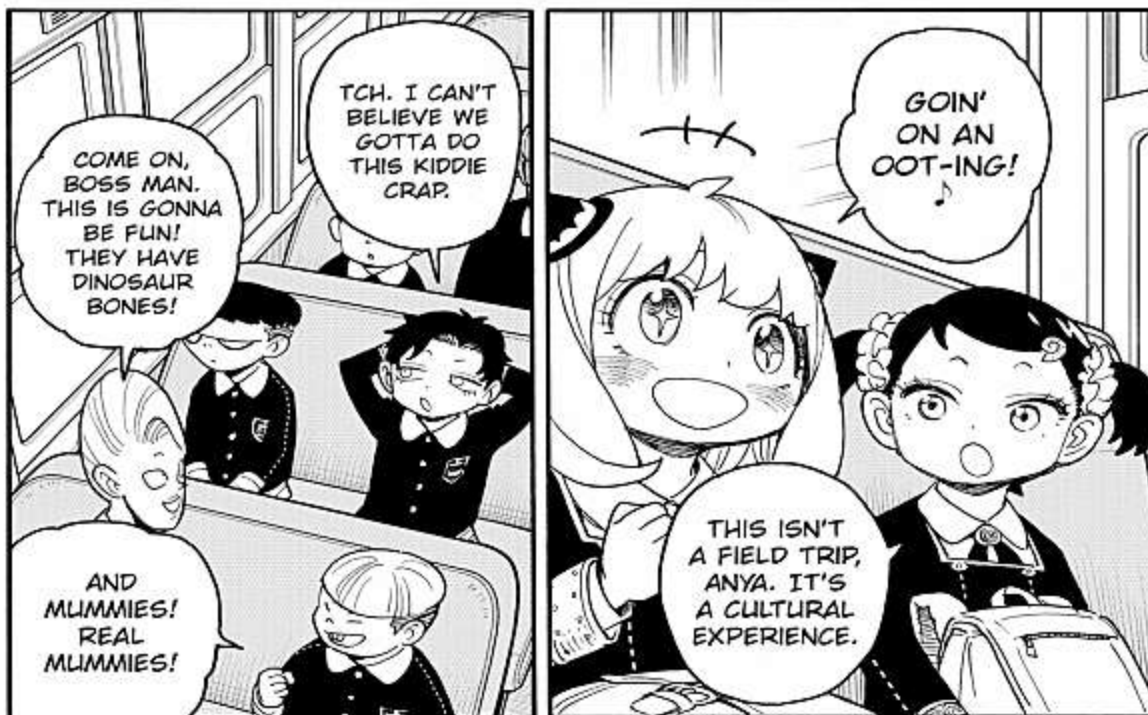
SPY×FAMILY

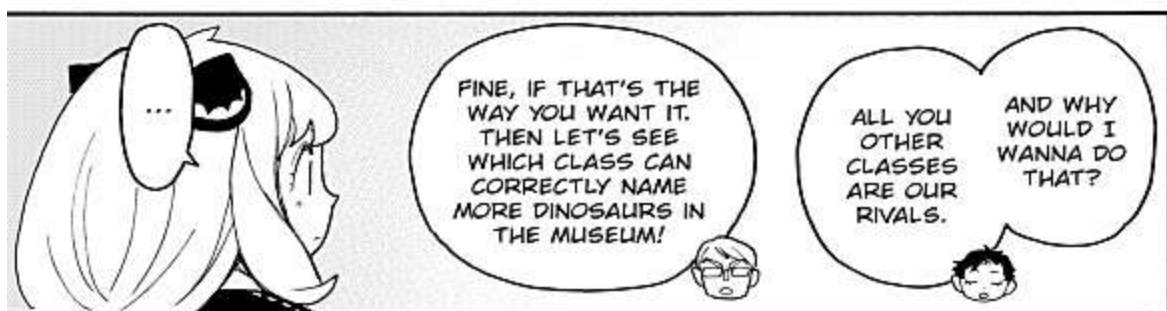




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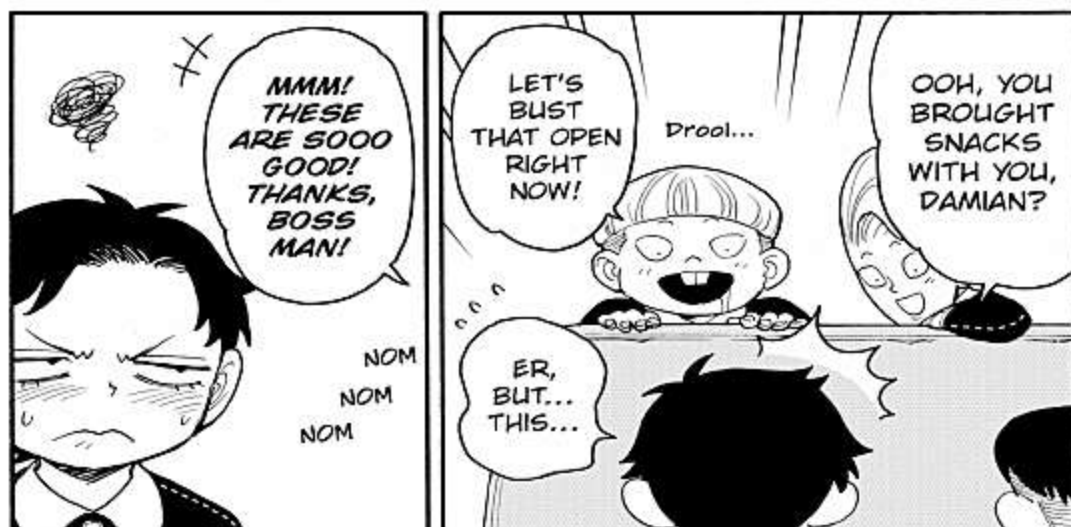




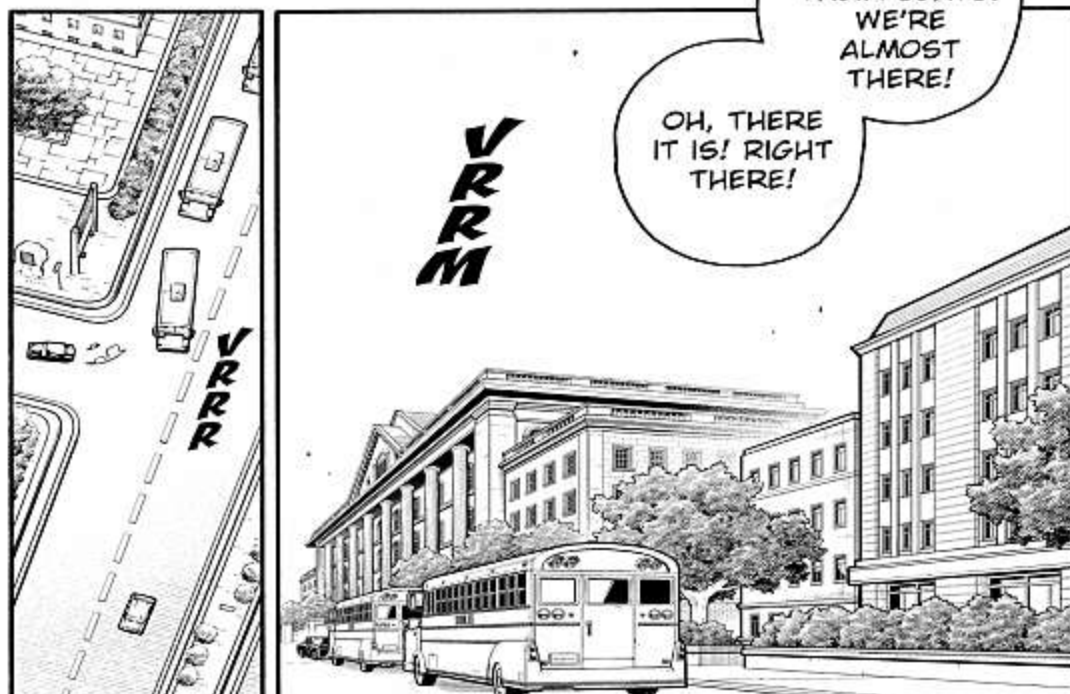










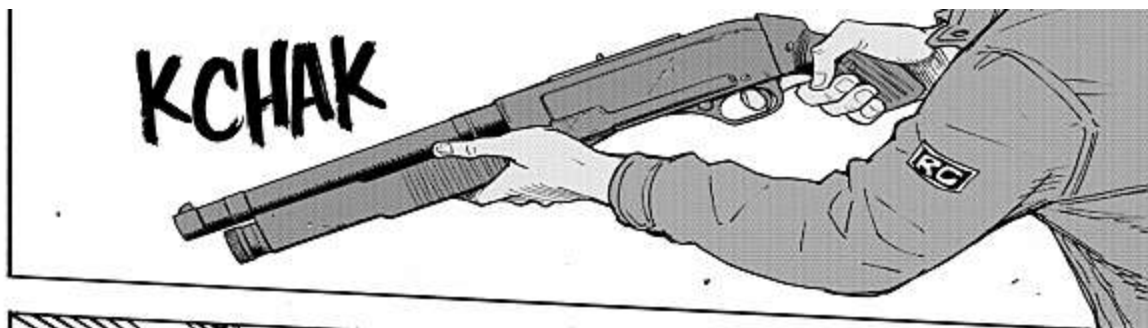






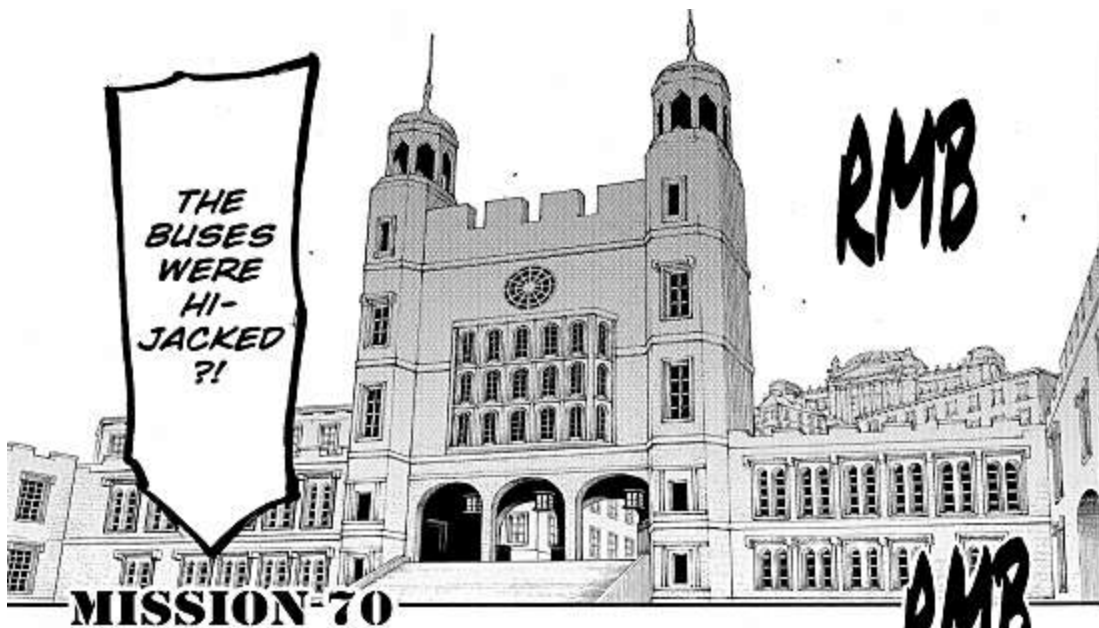










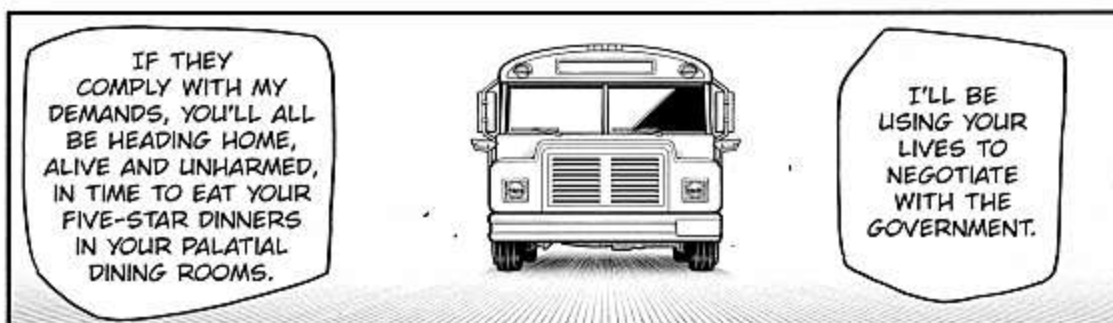


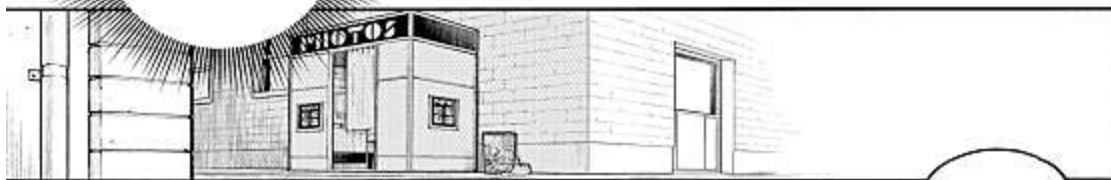








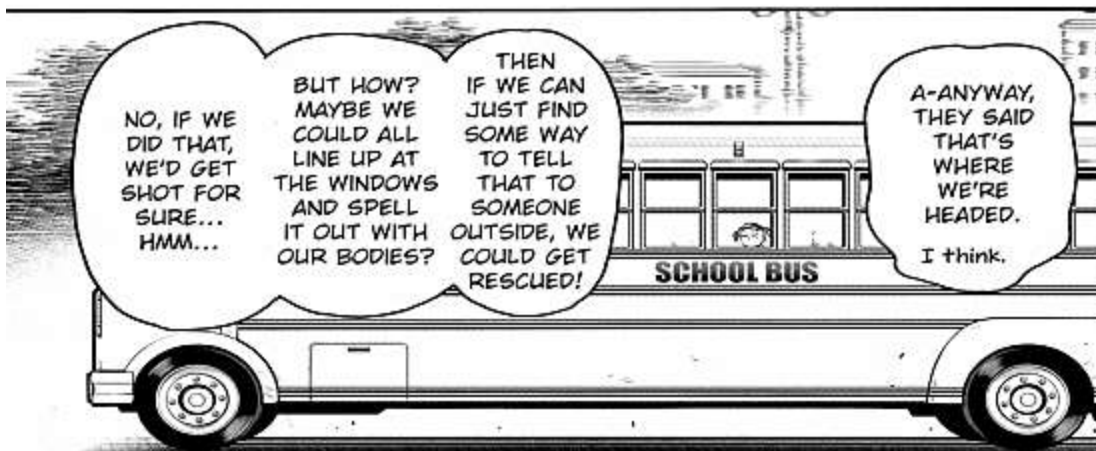
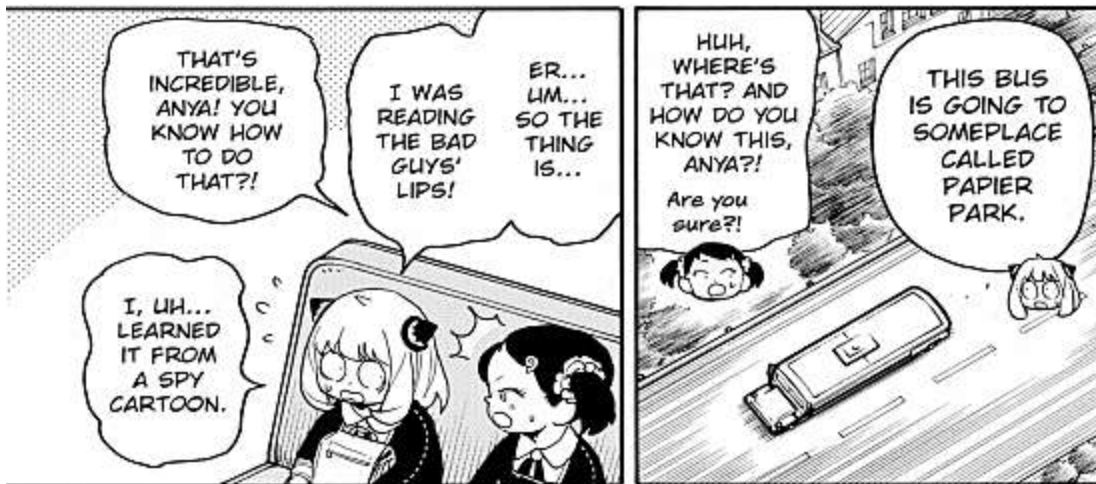


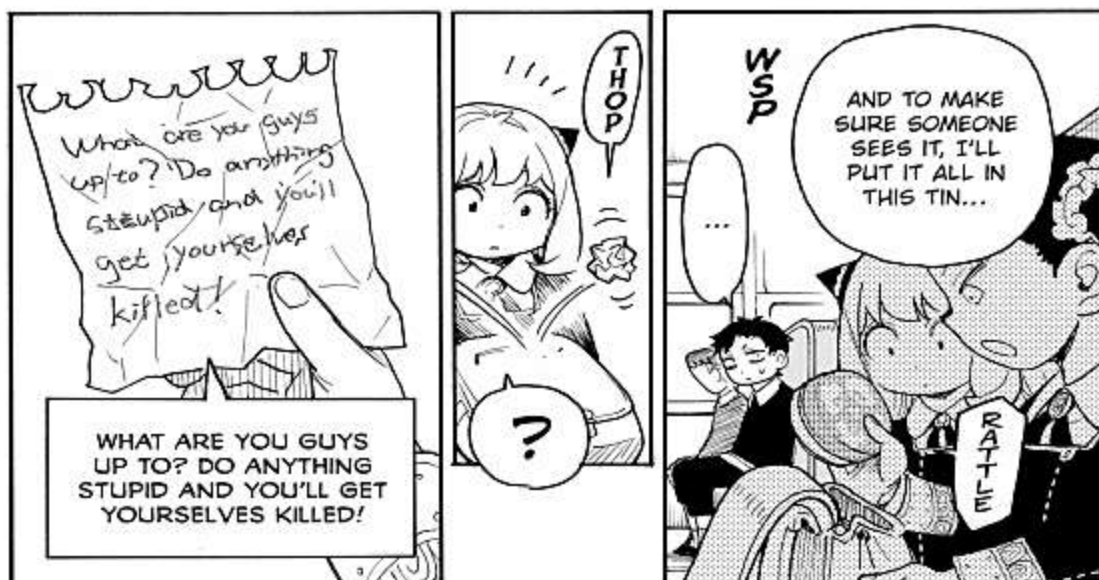




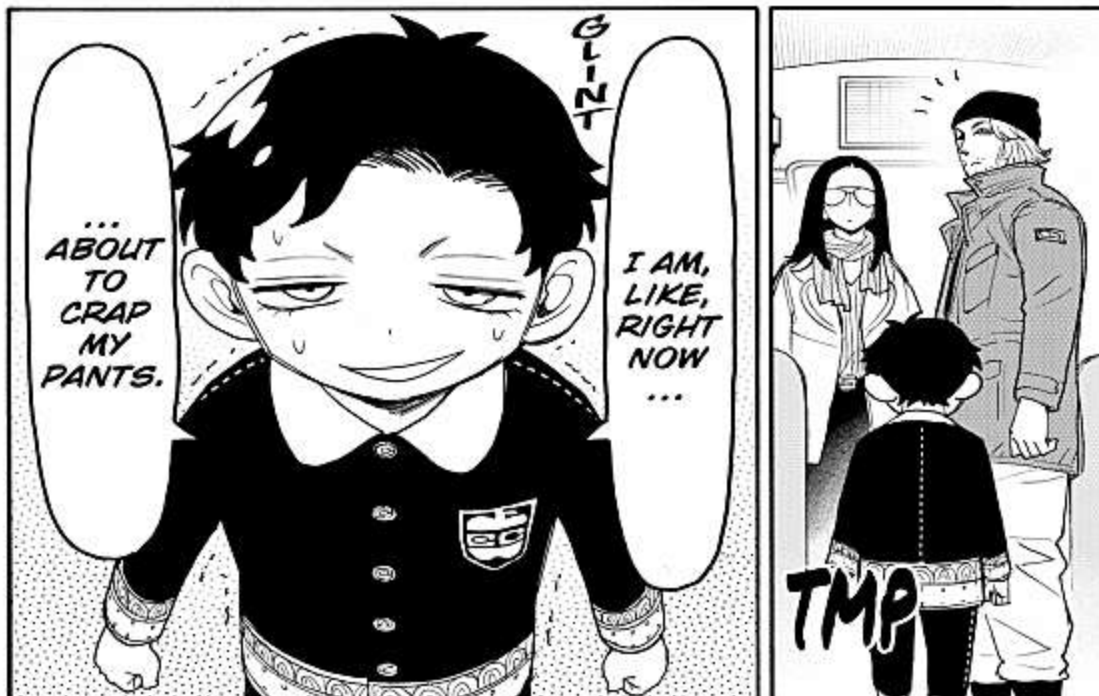




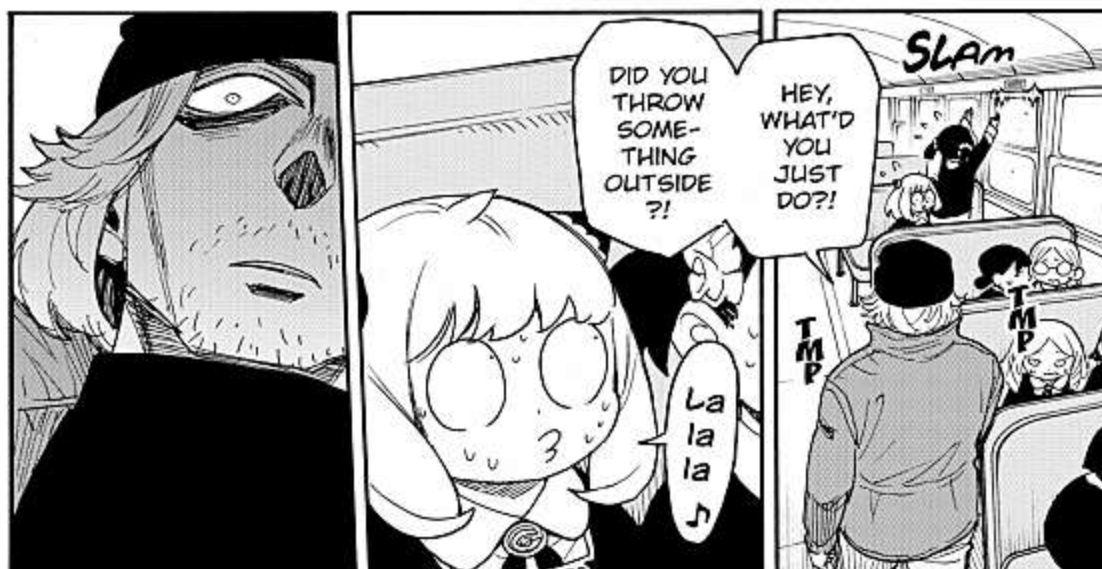


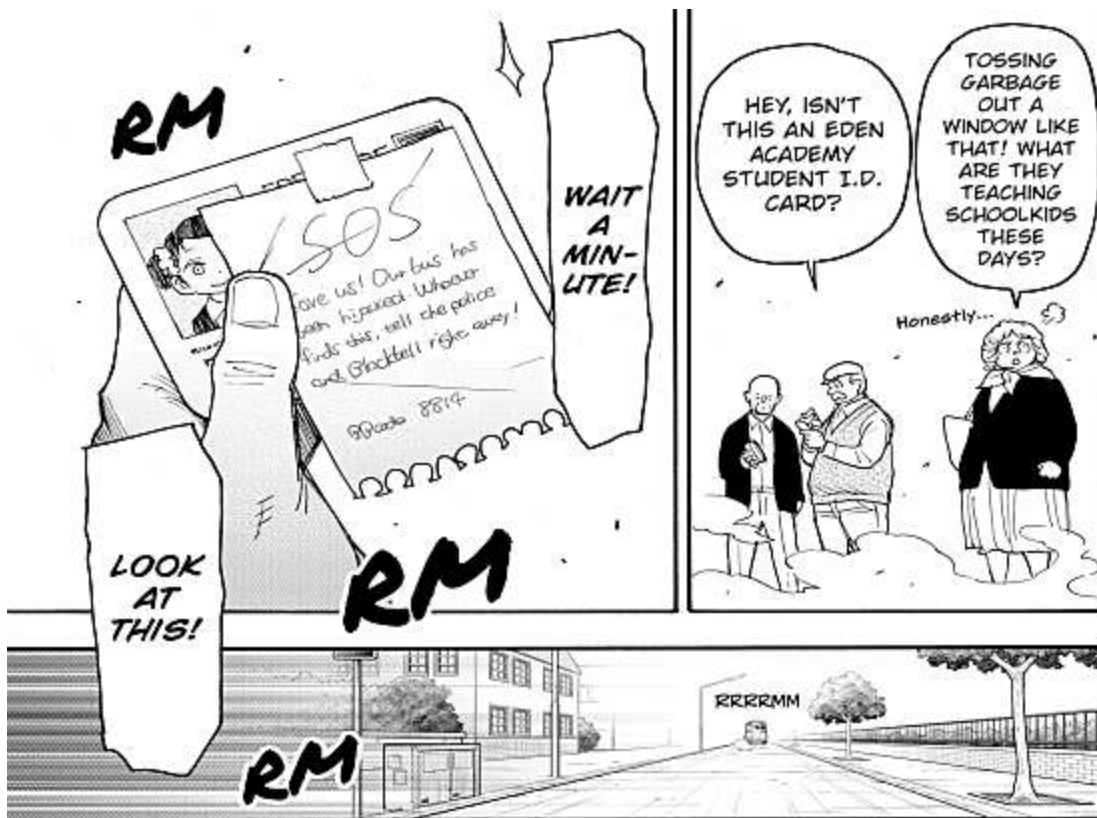












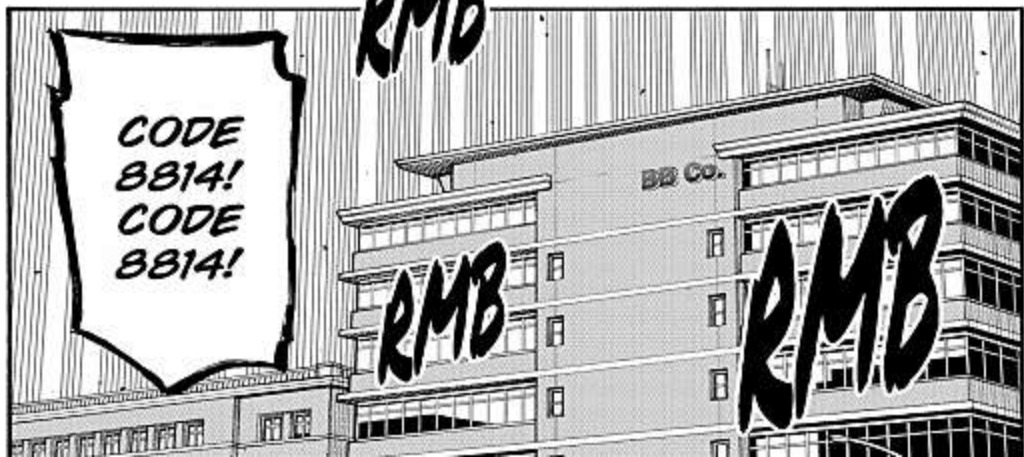






























THOSE WHO LEAD
MUST PROTECT THEIR
COMPATRIOTS, EVEN DOLTS
LIKE HER. I'M SURE FATHER
HAS ENDURED MUCH TO
MEET THAT IDEAL, SO
I MUST TOO.

NO. PULL
YOURSELF
TOGETHER.

WHAT WAS
I THINKING,
TRYING TO
SAVE HER LIKE
THAT? SUCH A
STUPID, STUPID,
STUPID—

GNASH
GNASH

MY HEAD COULD
GET BLOWN OFF?
BUT THEN HOW
WOULD I BECOME
A POLITICIAN? I
WOULDN'T BE ABLE
TO STUDY OR PLAY
SOCCER...

I JUST NEED
TO THINK THIS
THROUGH CALMLY.
AM I...GOING
TO DIE?

THAT'S UP TO THEM
NOW? TO THOSE
TERRORISTS?!

SHK
SHK

CALM DOWN,
CALM DOWN,
DON'T CRY.

I DON'T
WANT
TO DIE.

I'M
SCARED.

THIS
IS
BAD...

I'M SO
SCARED!

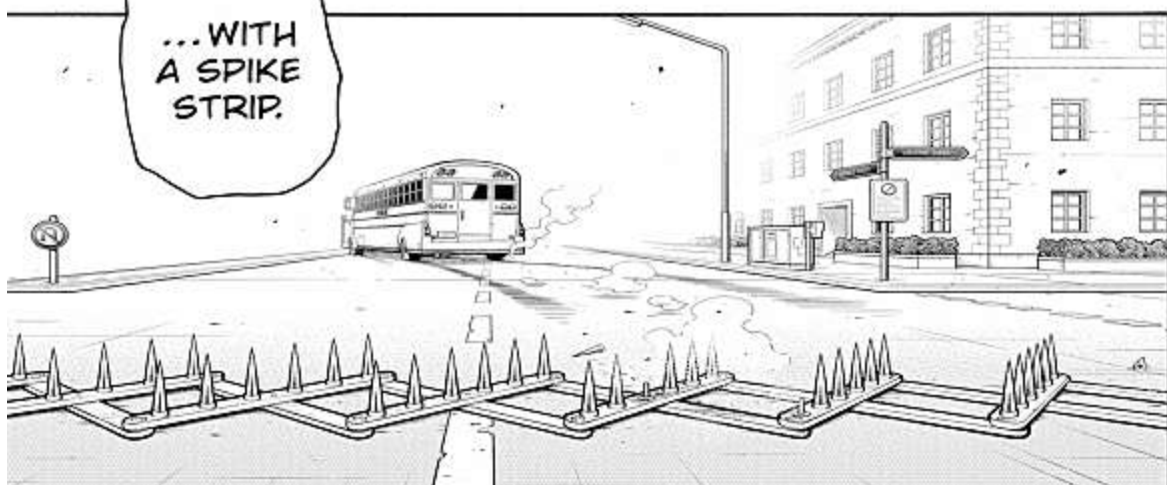
MOTHER,
FATHER.

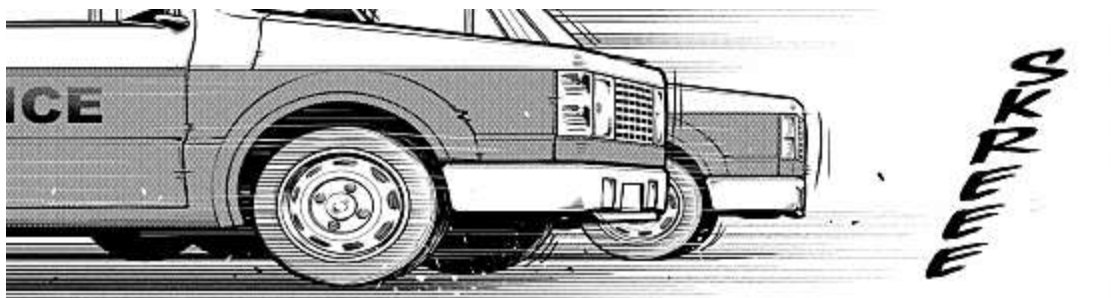
I THINK
I'M GONNA
PEE MY
PANTS.

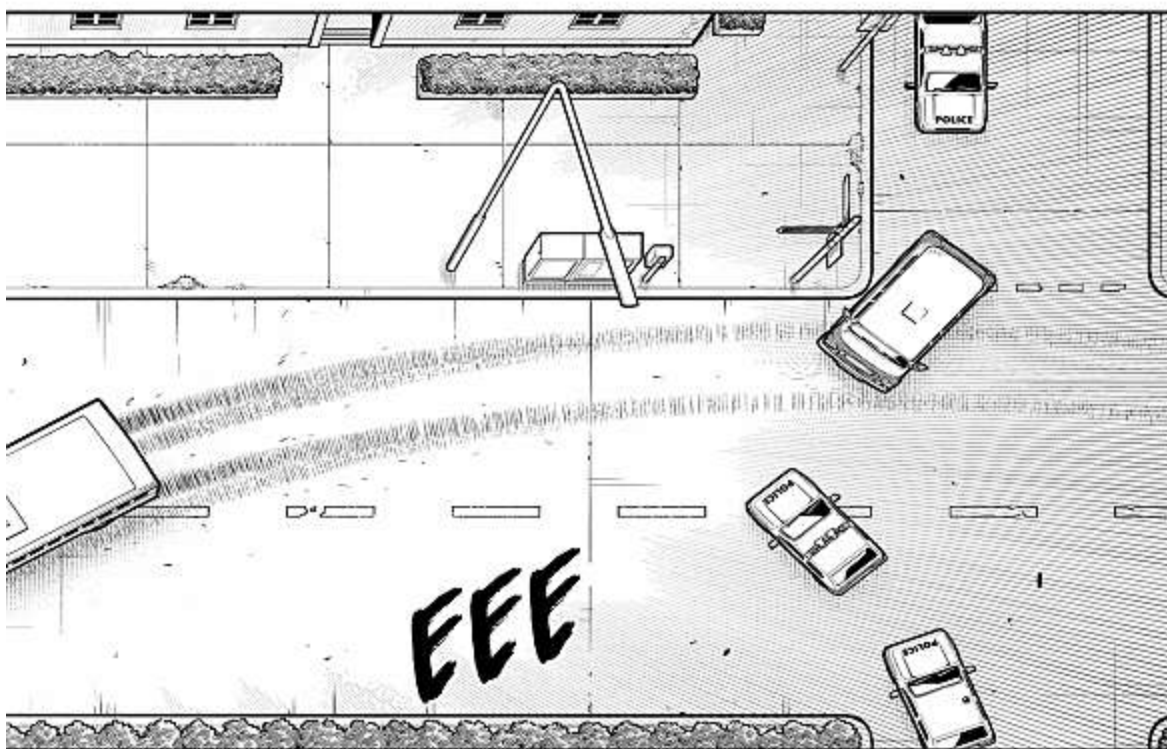
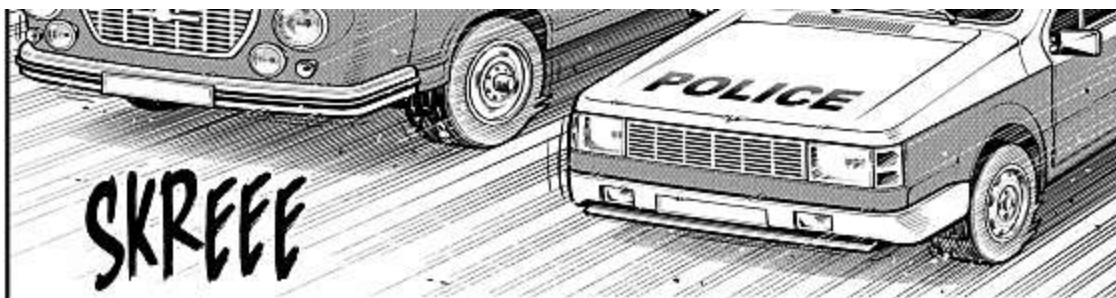




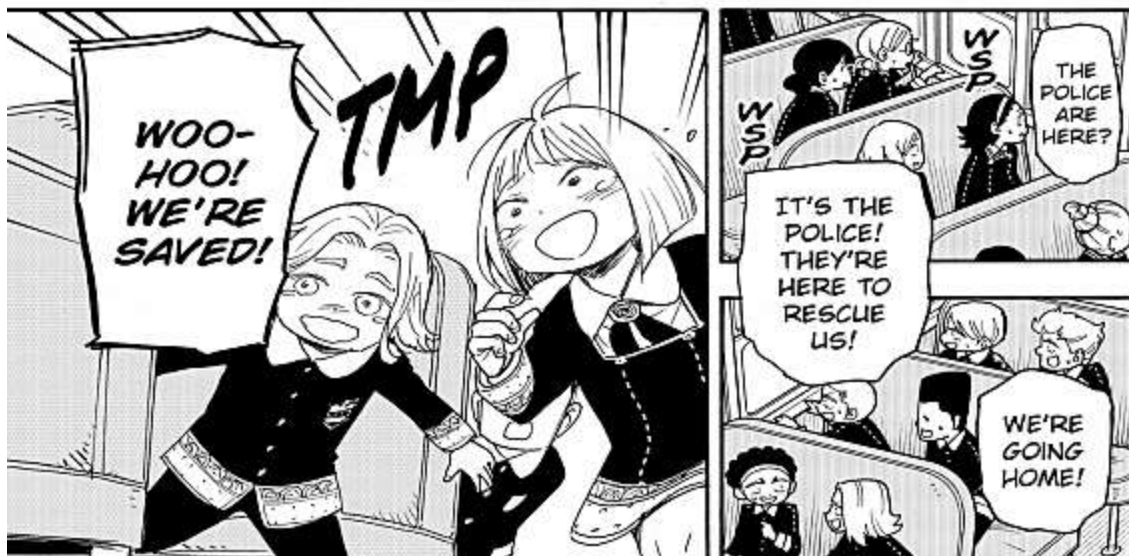


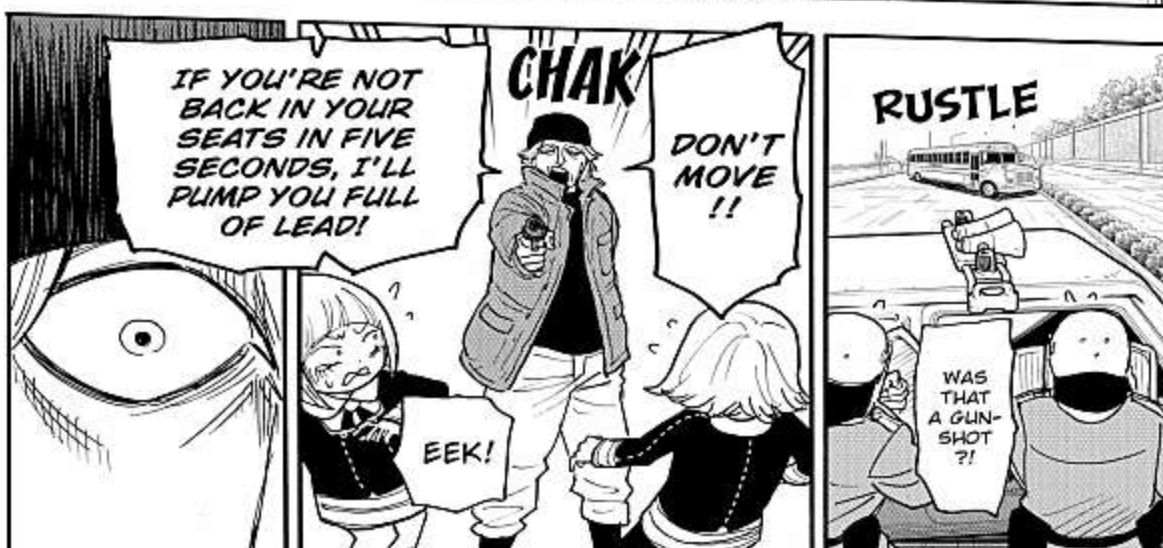


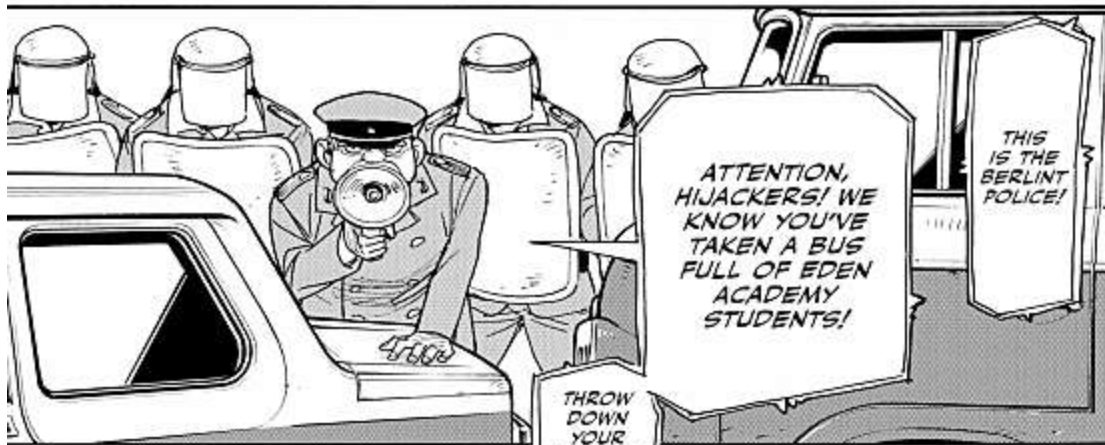


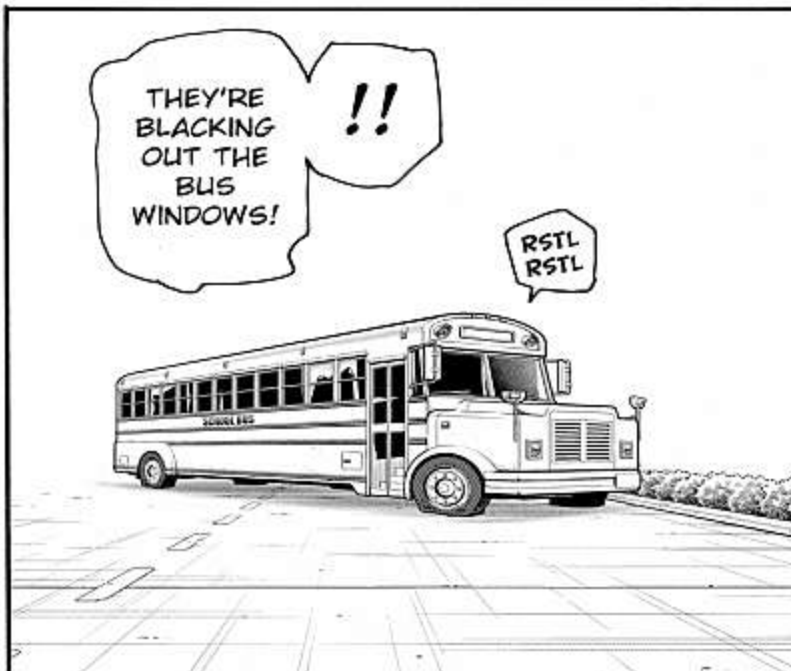






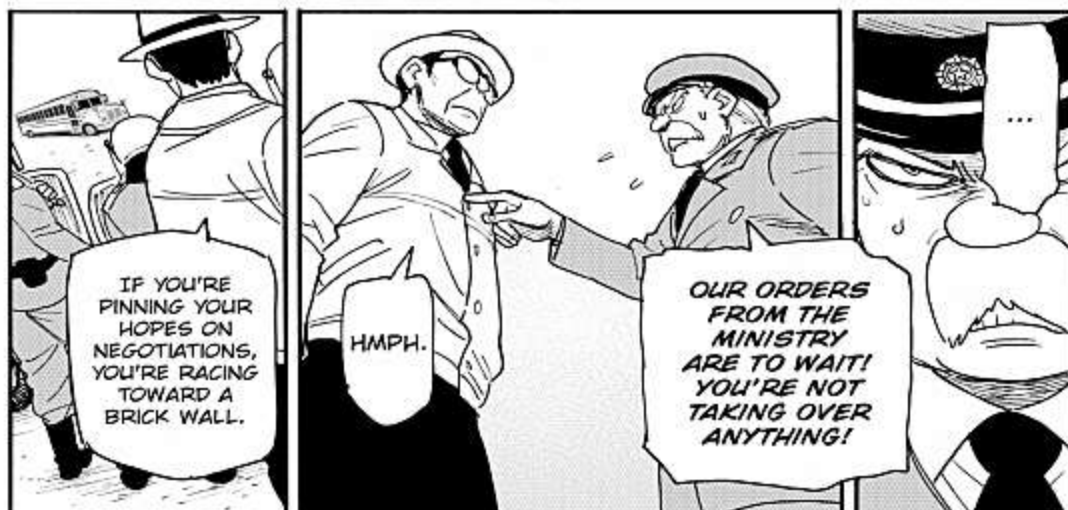
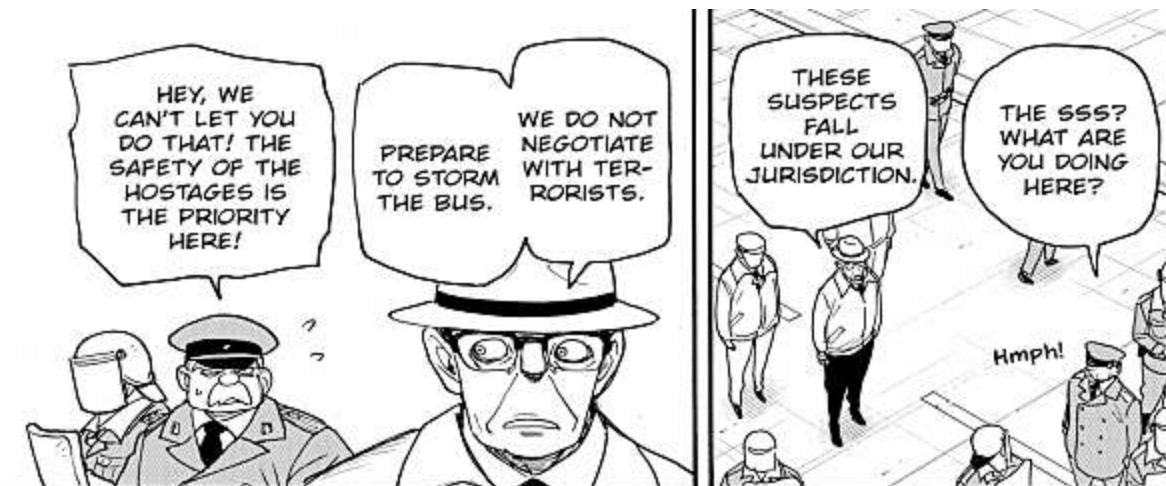


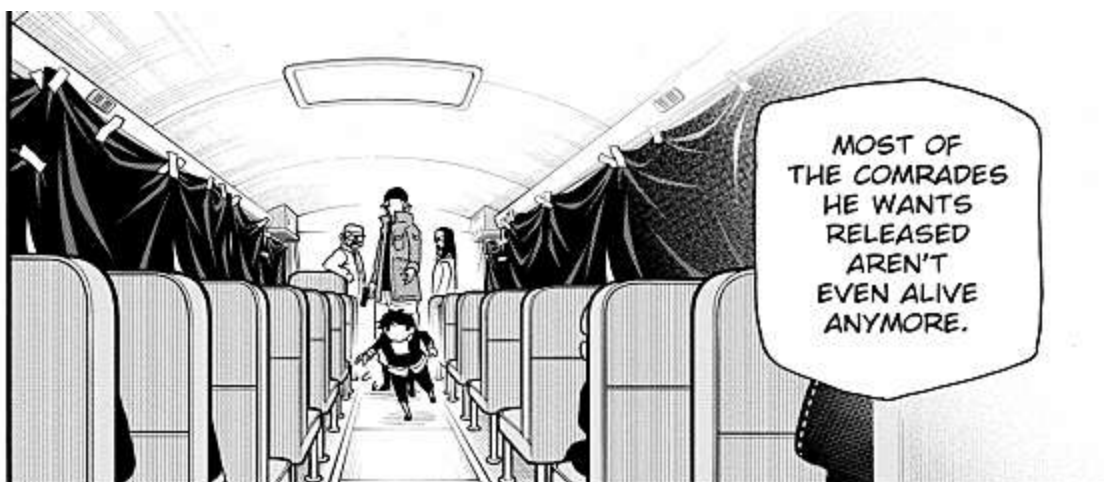


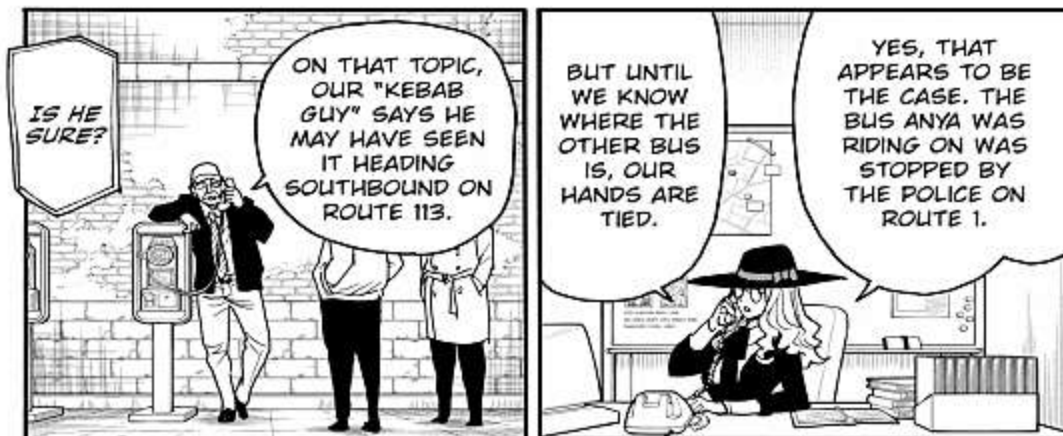
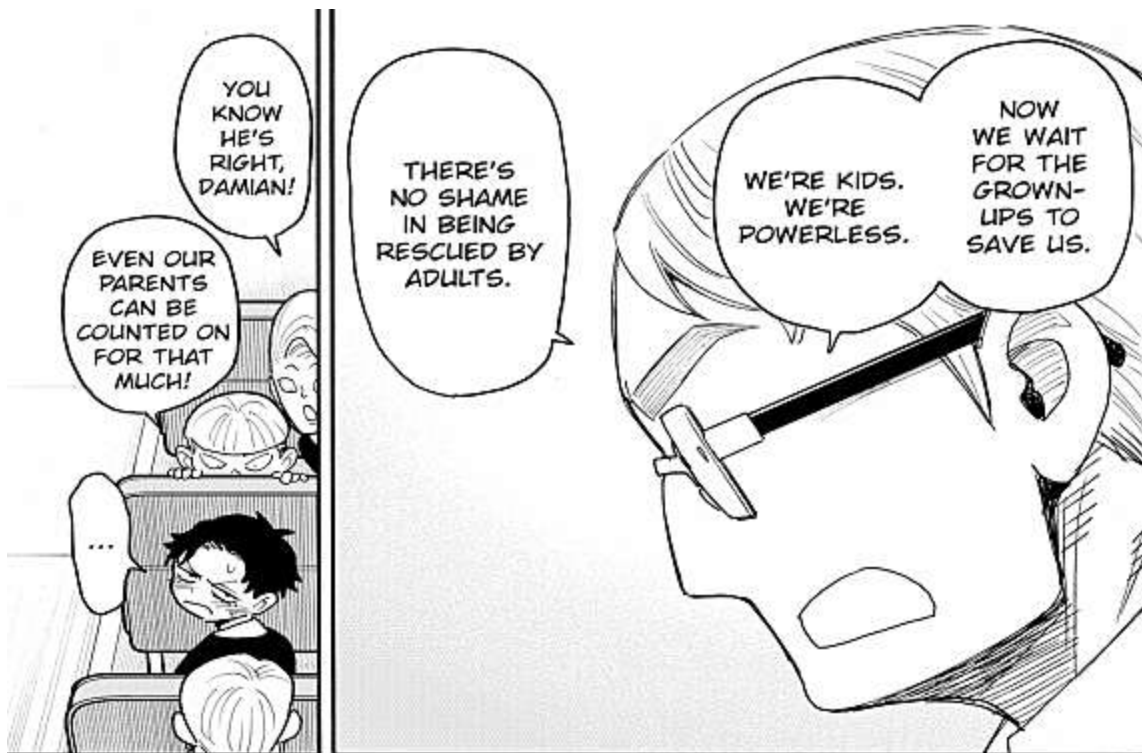


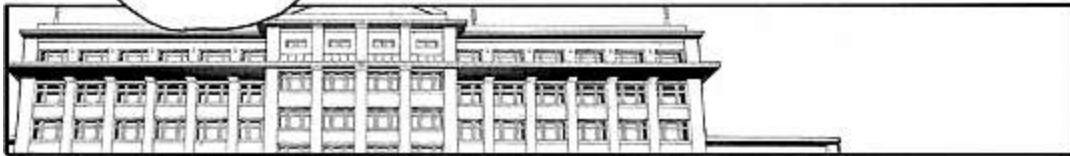




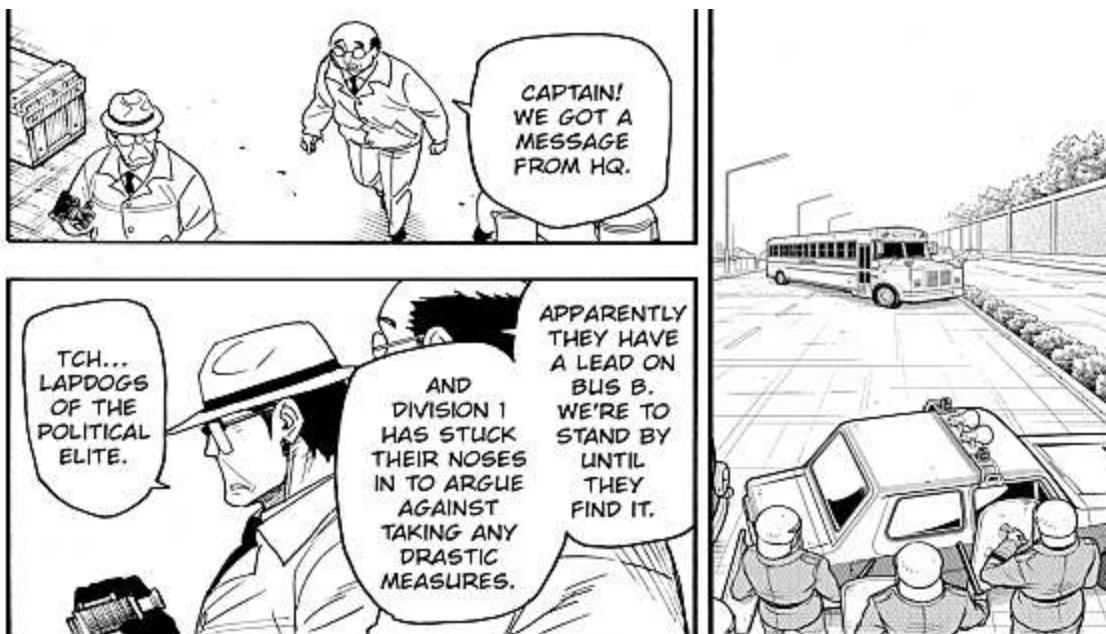




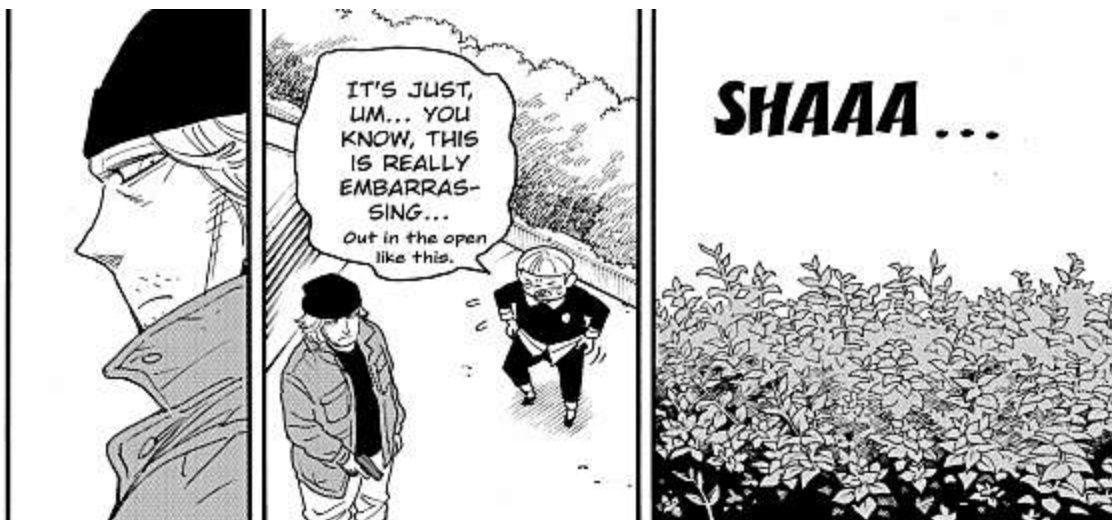


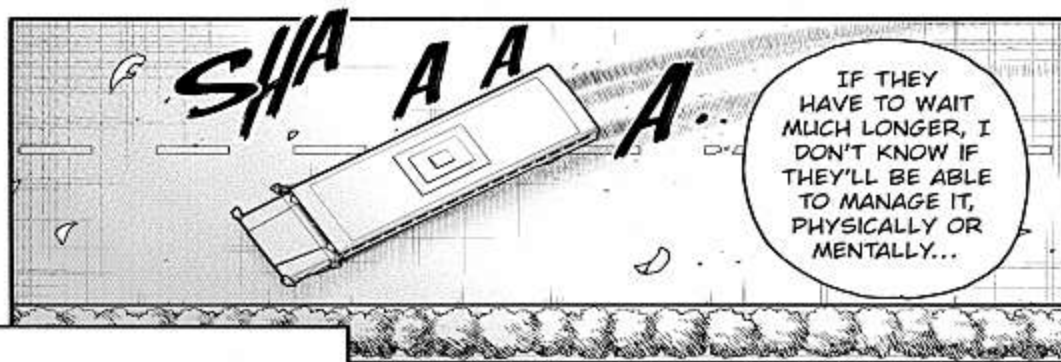


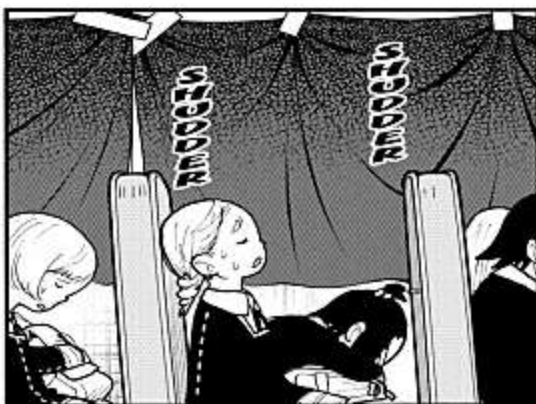


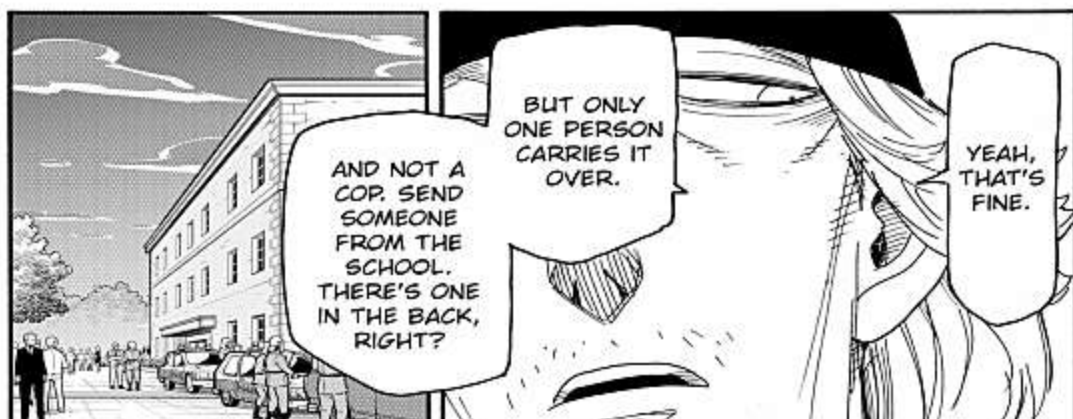






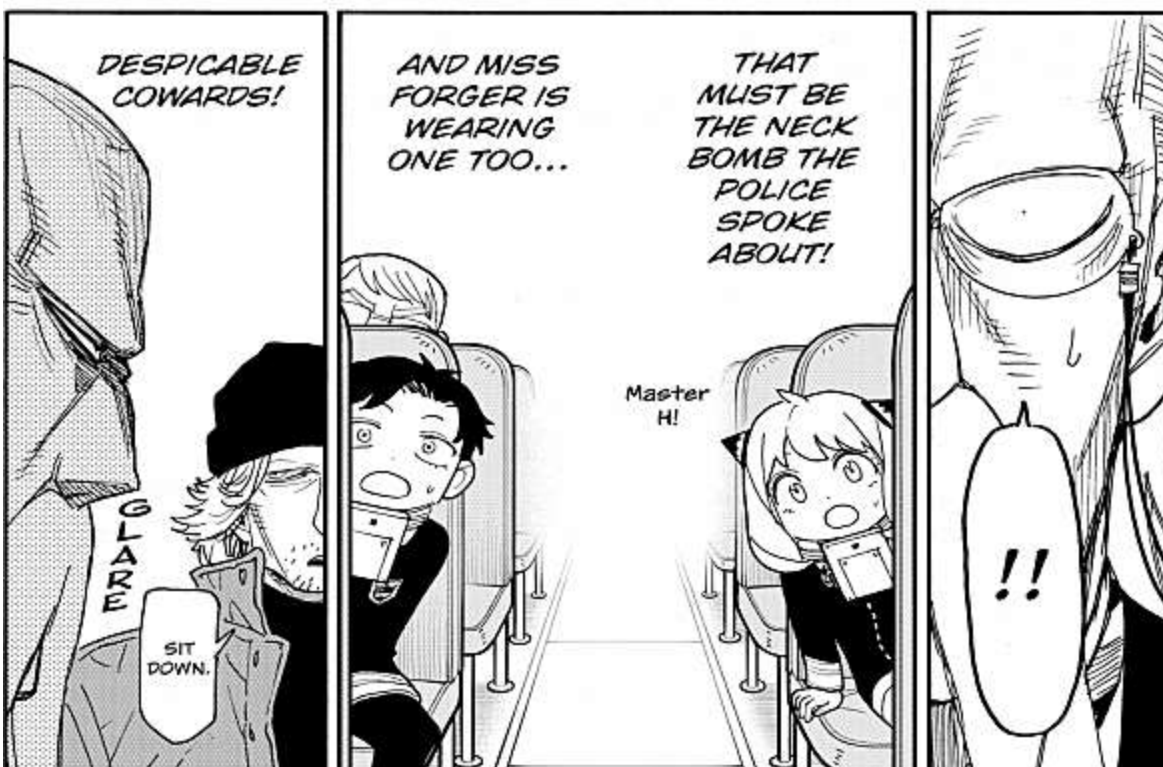
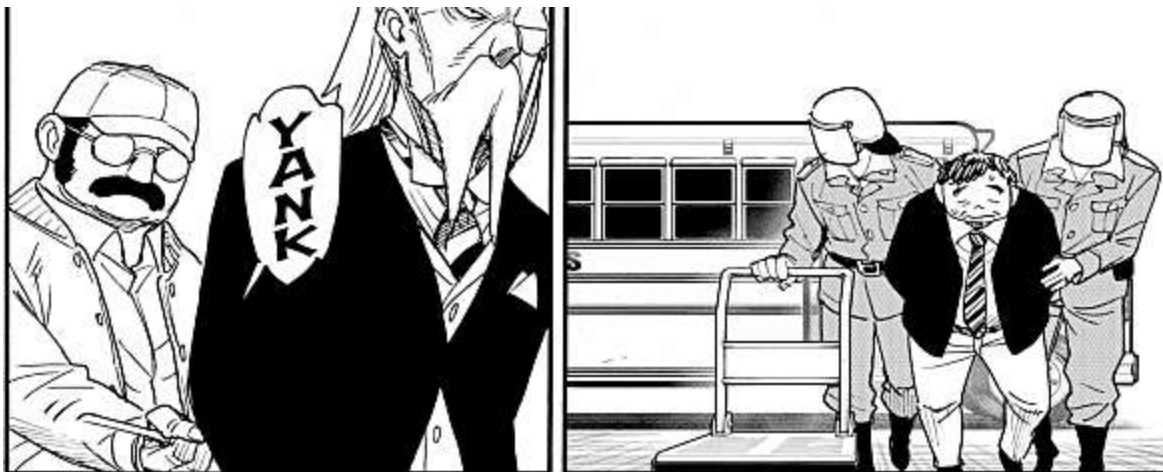




















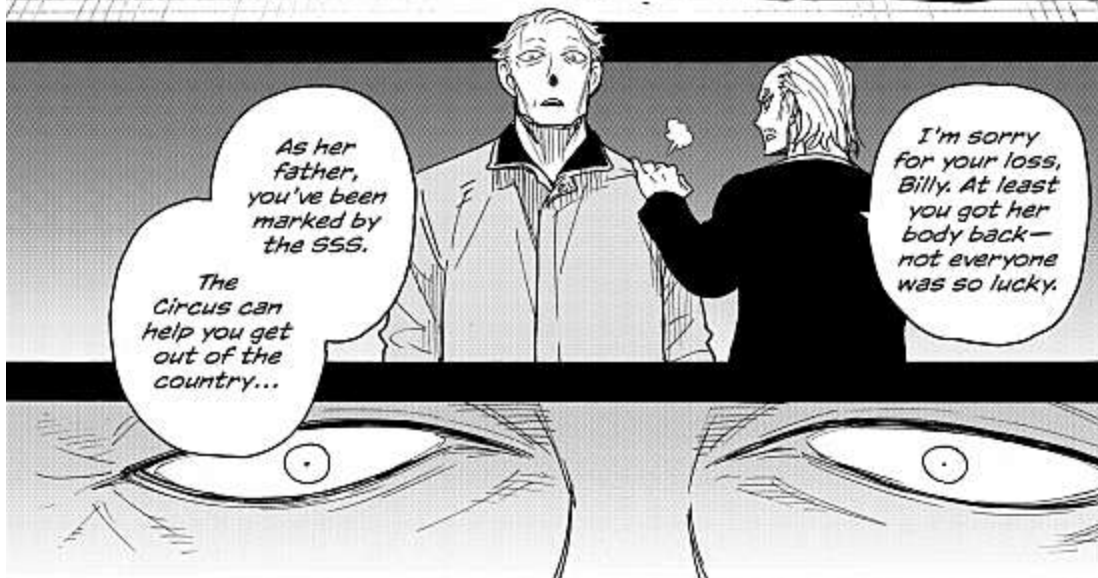


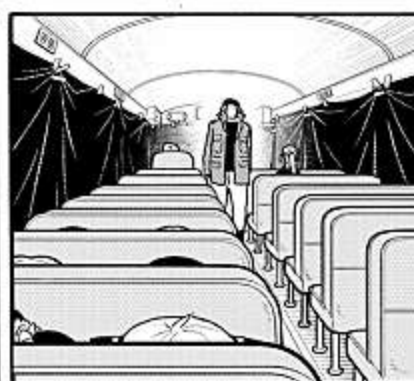


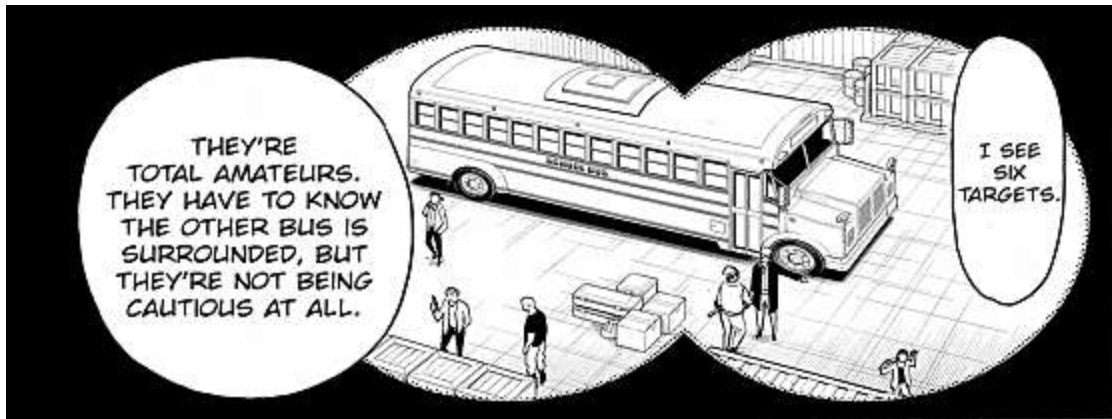
MISSION 73











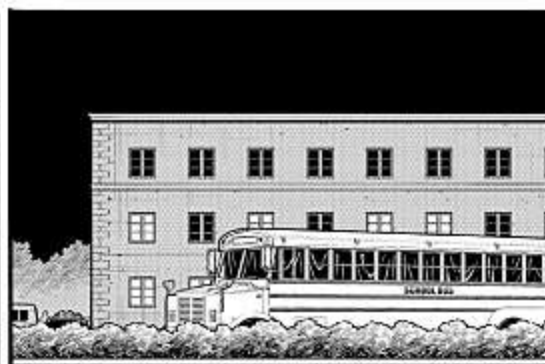


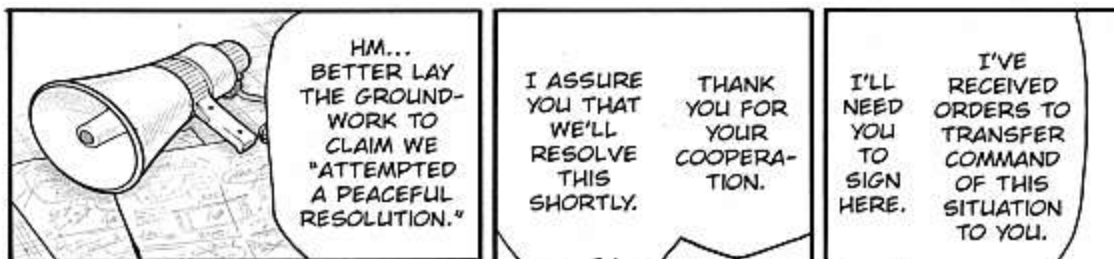


A MAN YOUR
AGE, HIDING
BEHIND A
BUNCH OF
KIDS...

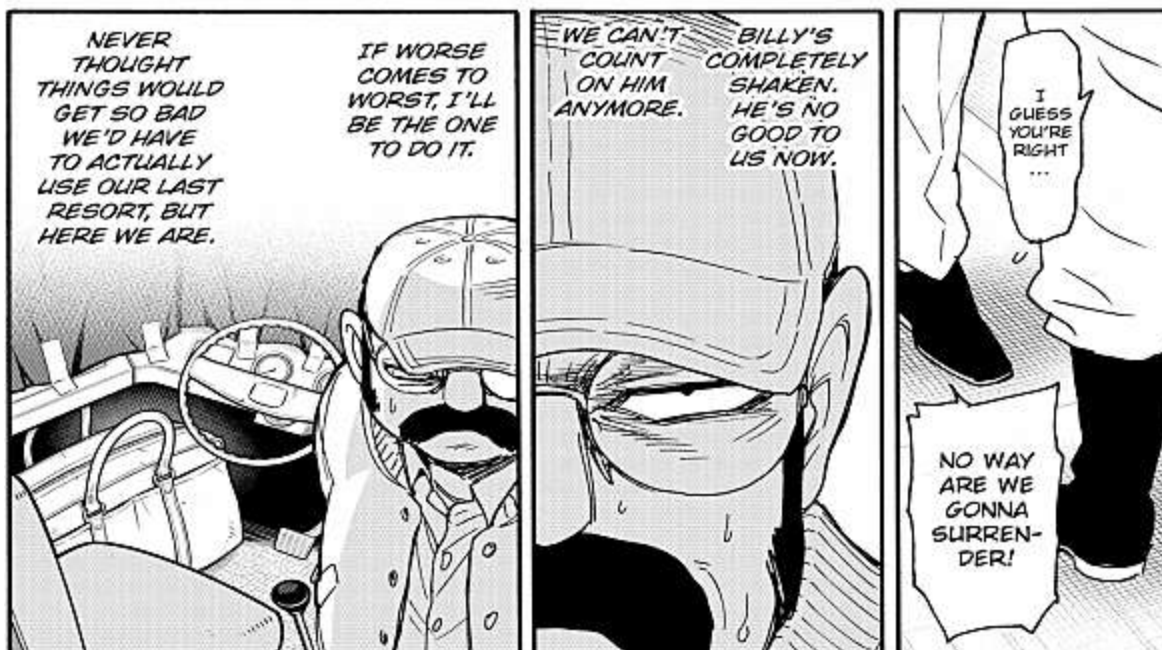






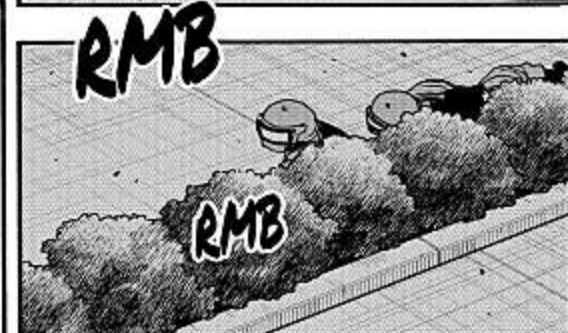
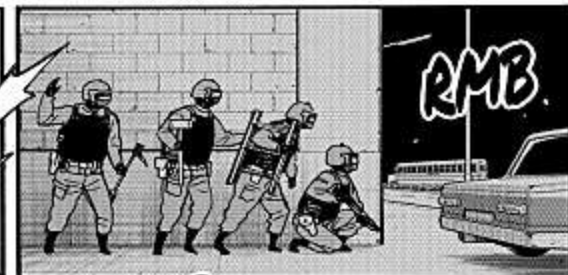
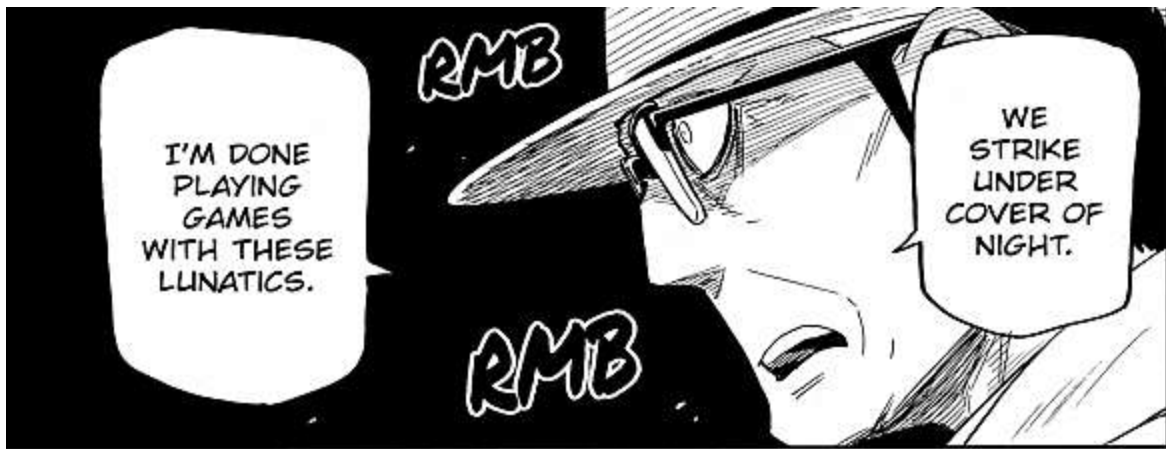






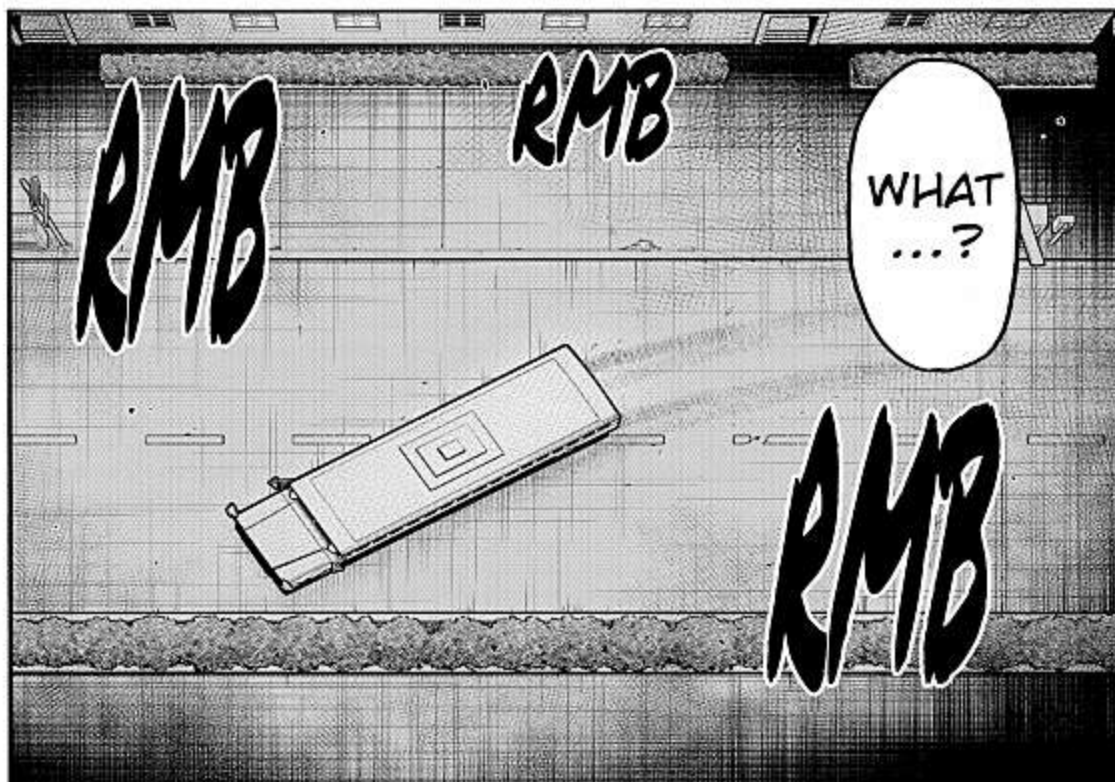












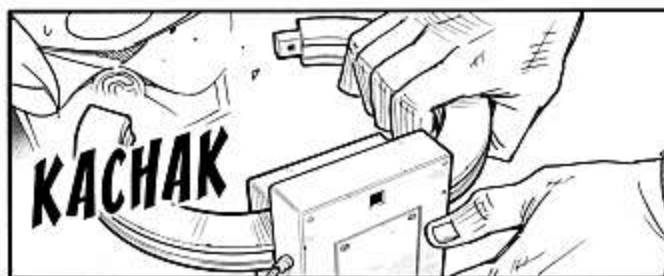






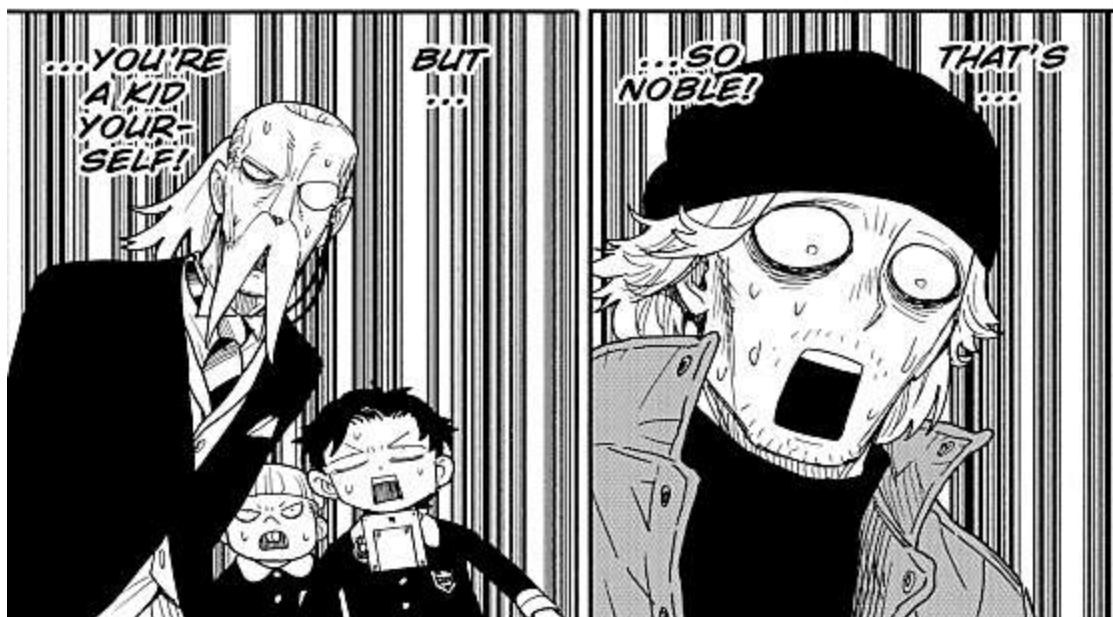


















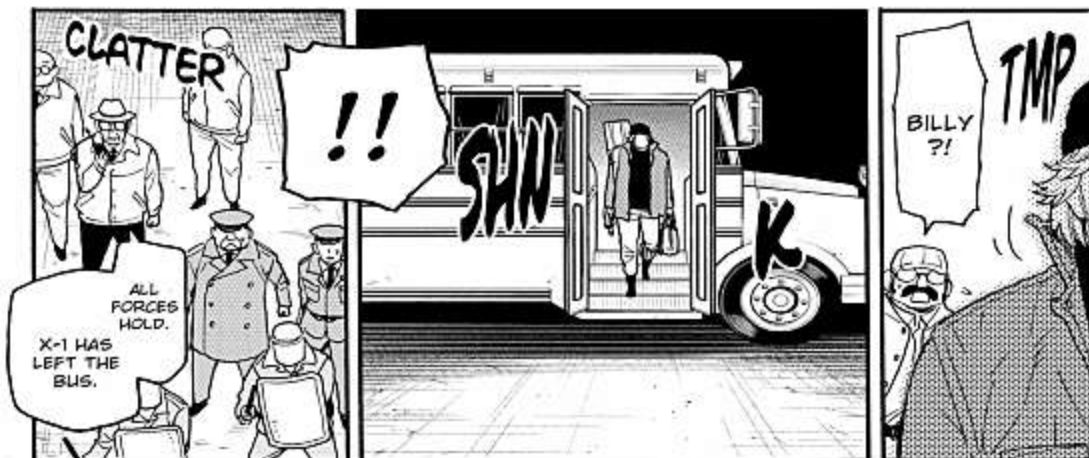
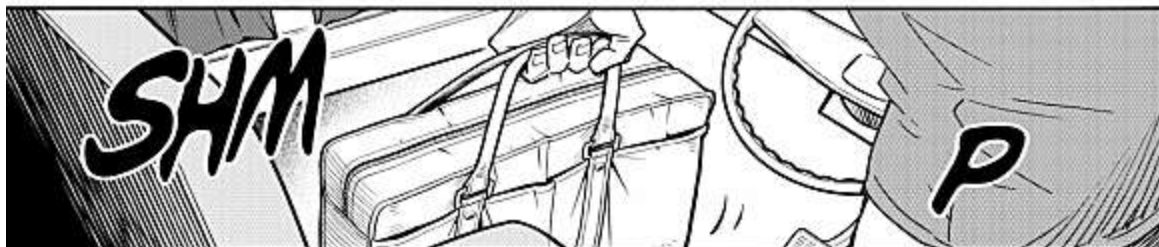
And
you know
what? I'm
proud
to be the
person
I've
become.

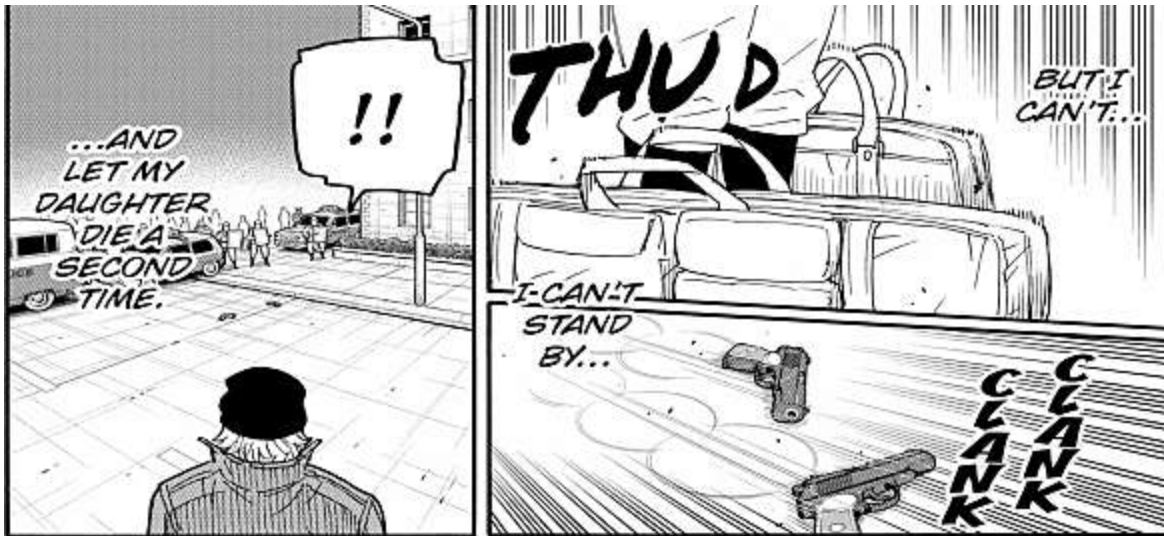
I JUST
PRETENDED TO
TO BE ANGRY SO
THAT MY REASON
FOR LIVING
WOULDN'T MELT
AWAY...

NOT
REALLY.

NO, I
DIDN'T
FORGET
HER....

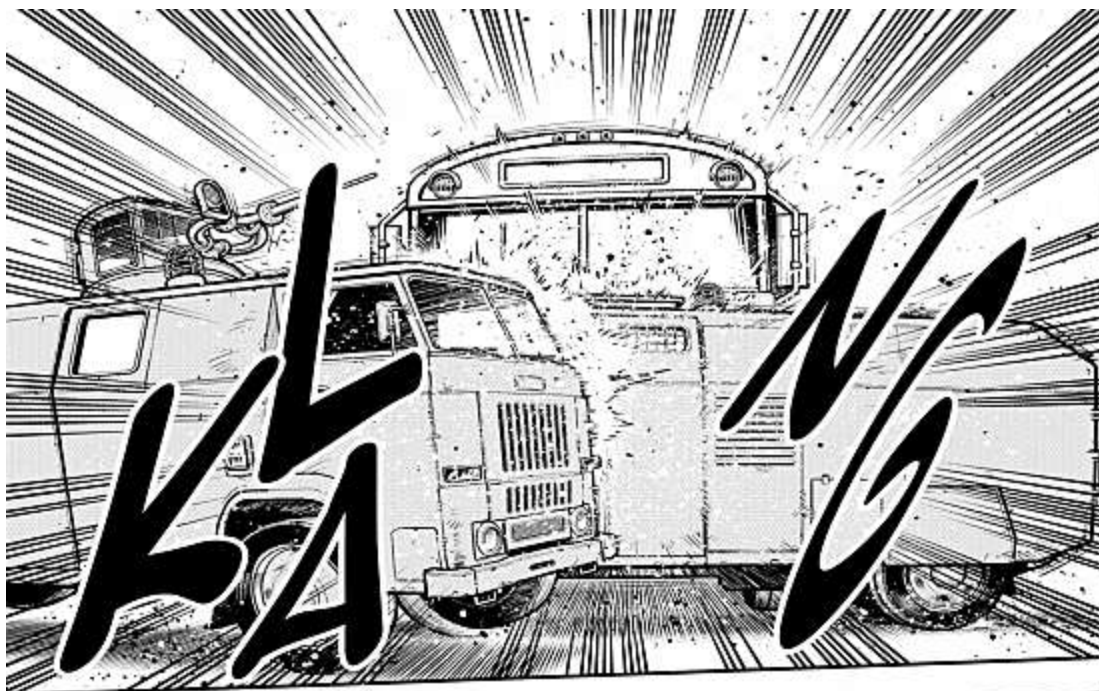






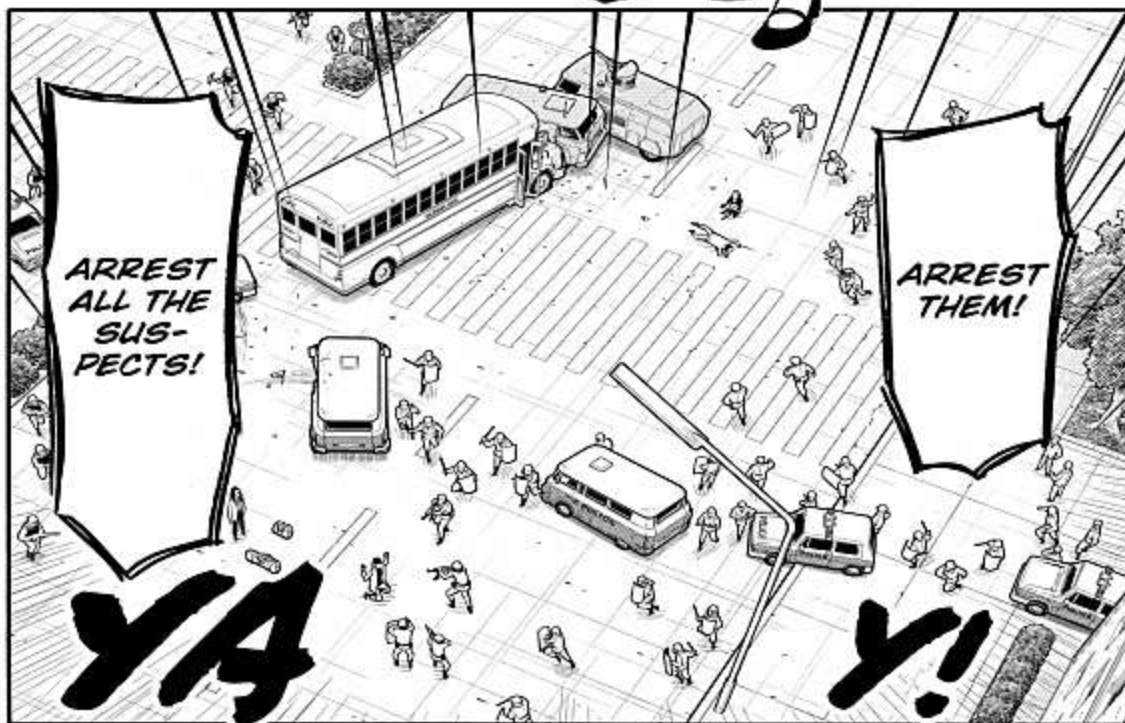


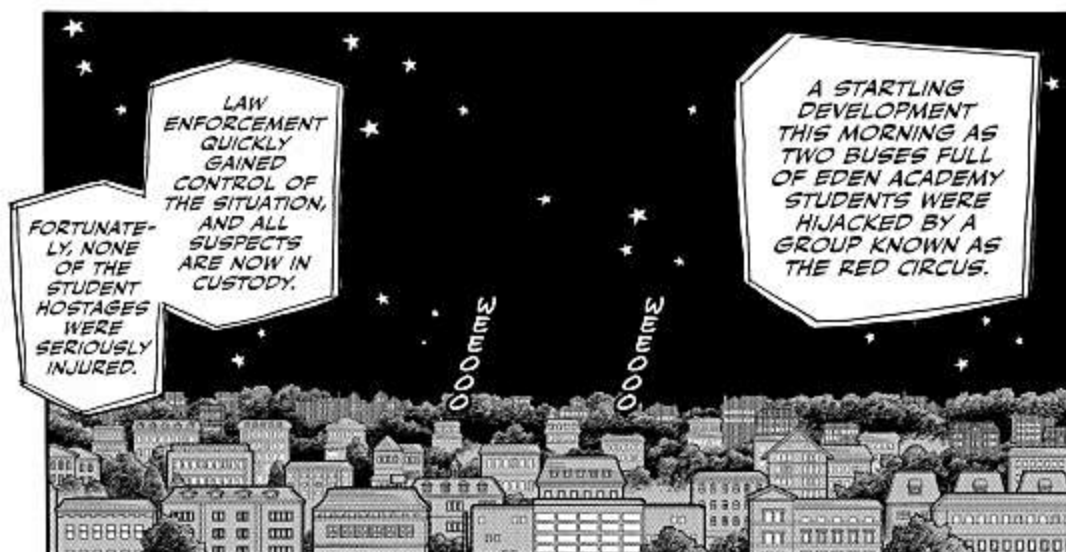




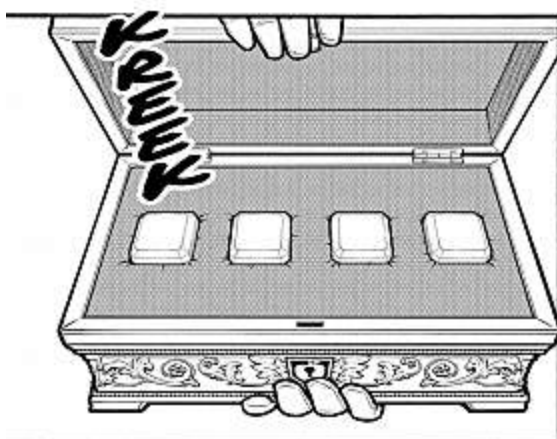


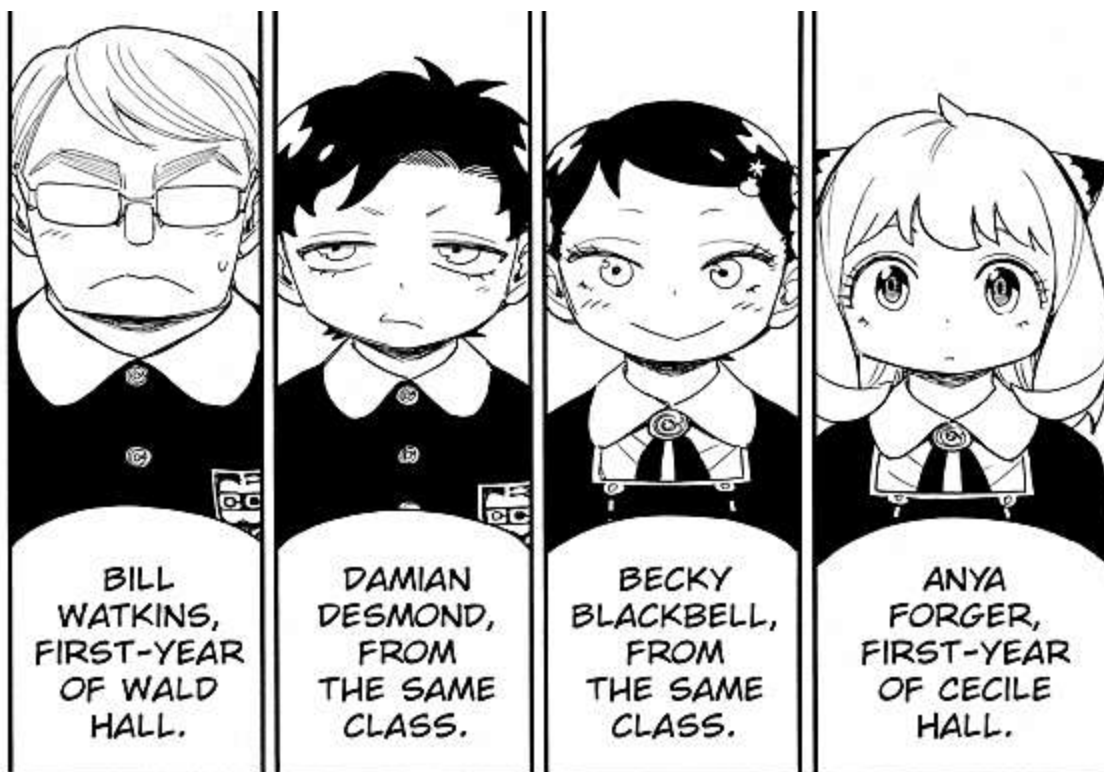




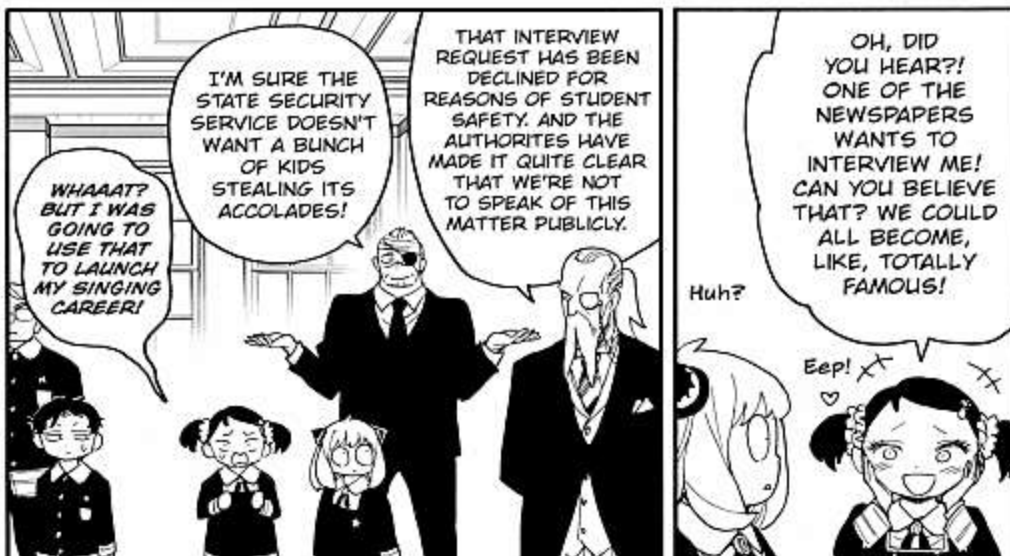


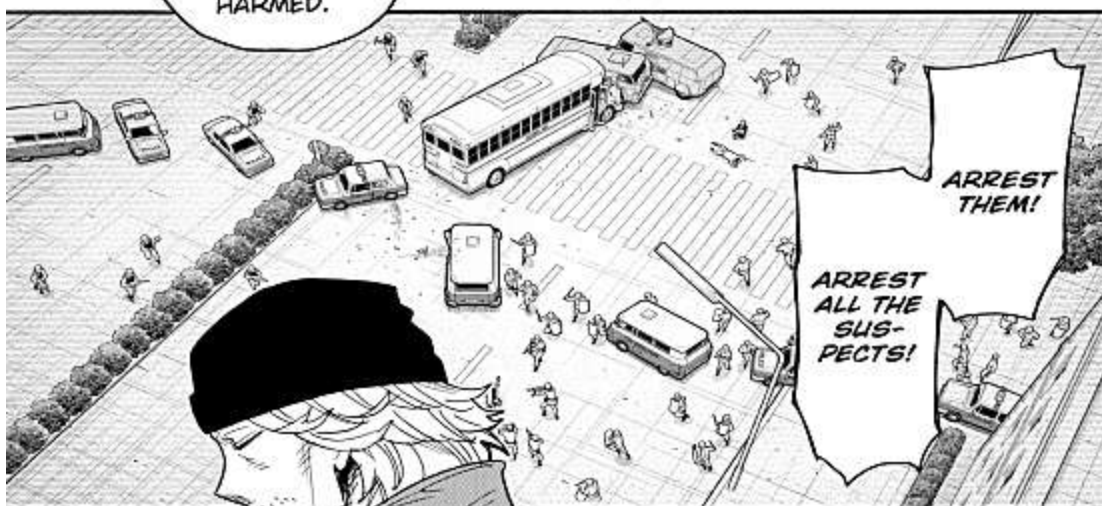




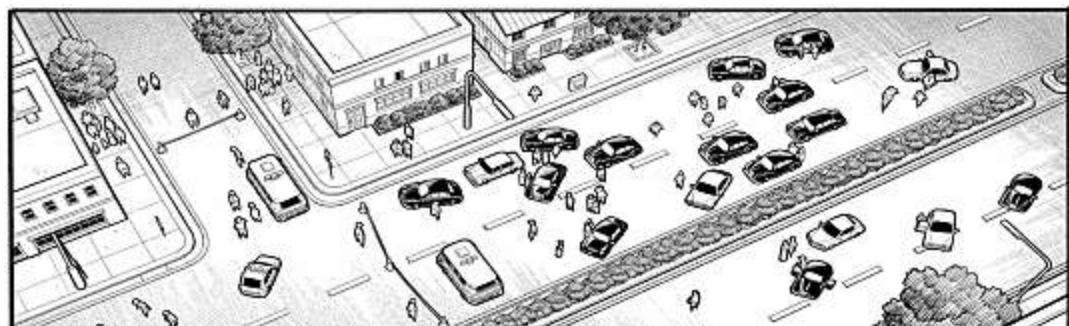






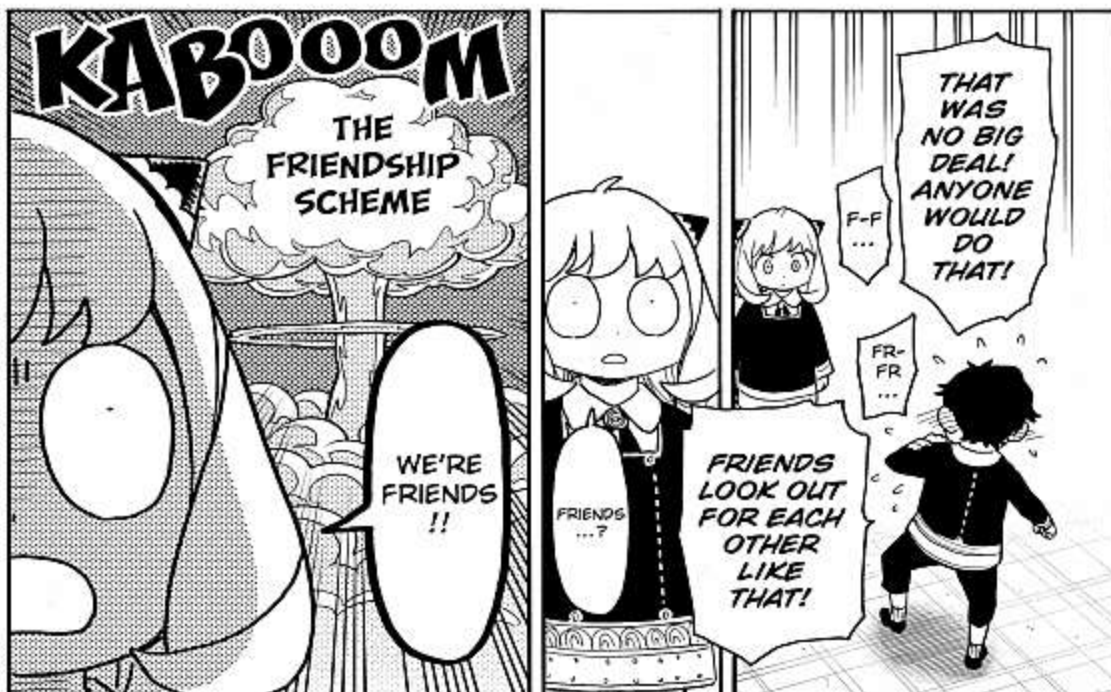










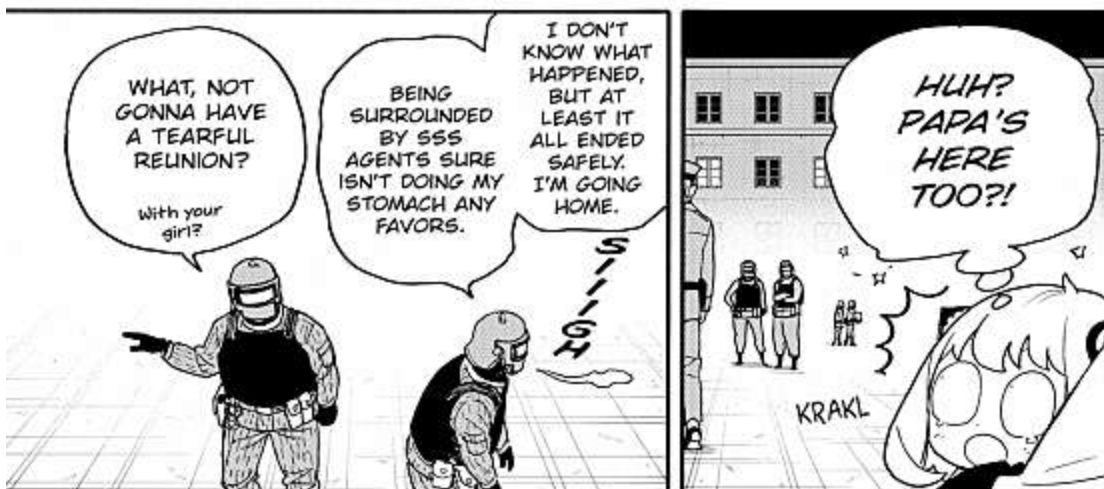
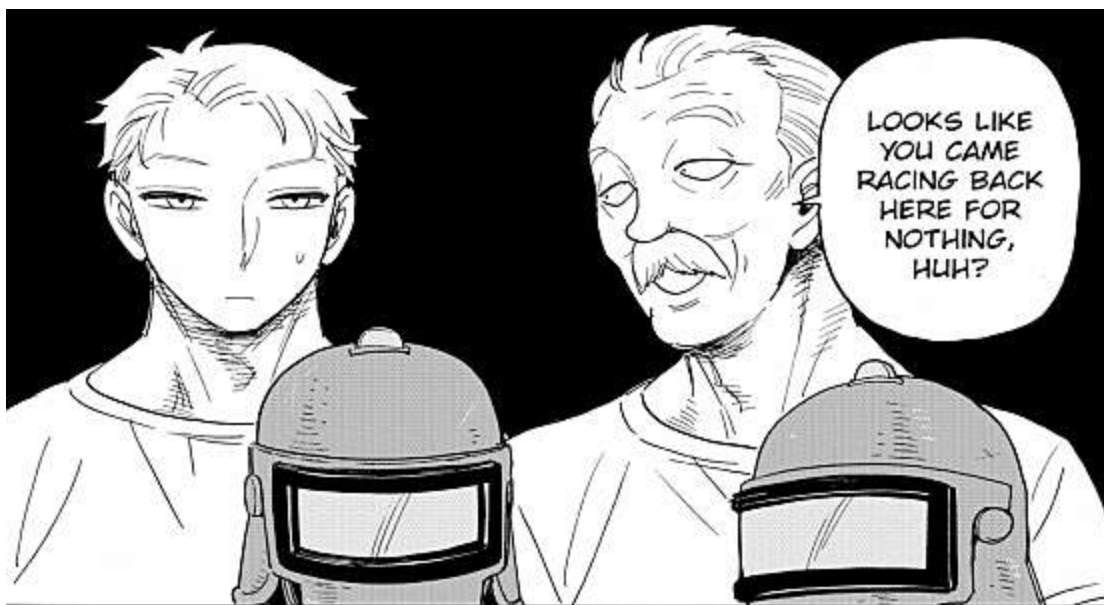




















SPYxFAMILY CONFIDENTIAL FILES (BONUS)



SPYxFAMILY VOL. 11
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• CLASSIFIED •

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THE ROBOT VACUUM I MENTIONED IN VOLUME 9 STILL ISN'T OPERATIONAL. OUT OF IDLE CURIOSITY, MY STAFF TOOK IT OUT OF ITS BOX AND SET IT ON A TEST RUN, BUT IT HASN'T MOVED SINCE. IT JUST SITS THERE MOTIONLESS, GATHERING DUST. FROM TIME TO TIME, I KINDLY CLEAN IT OFF.

—TATSUYA ENDO

EYES ONLY

READ & ~~DESTROY~~

EYES ONLY

IS THERE A RULE ABOUT THAT? THIS MANGA HAS SO FEW MAJOR CHARACTERS THAT THEY'RE GOING TO HAVE TO START REPEATING THEM, RIGHT?! NOT TO MENTION THEY'RE GOING TO RUN OUT OF CHAIR IDEAS!

DAMIAN WAS ALREADY ON THE COVER OF VOLUME 7! HE CAN'T BE ON THE COVER TWICE!

W-W-WHAT SHOULD WE DO?! MAYBE WE SHOULD CALL DAMIAN TO TAKE OUR PLACE?!

WE MADE IT ON THE COVER?! IS THIS SOME SORT OF CRAZY DREAM? IS THIS EVEN A GOOD IDEA? SURELY WE'RE ONLY GOING TO HURT SALES, RIGHT?!



STORY AND ART BY
TATSUYA ENDO

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SPY×FAMILY

FRANKY'S SECRET FILES



This illustration was drawn for Twitter but was never actually posted. Mission 39 was the first new chapter of ZOZ1, so it's believed Endo discarded the tweet so as not to "start the New Year with the likes of them."

APOLOGIES TO BANANAMAN, ALTHOUGH EWEN AND EMILE DON'T RESEMBLE THEM ALL THAT MUCH. THEY WERE MADE MORE CARTOONISH AND CAME TO LOOK THE WAY THEY DO NOW.

THE SKETCHES HAVE BEEN LOST, BUT APPARENTLY THE ORIGINAL DESIGNS OF THESE TWO WERE LOOSELY BASED ON THE JAPANESE COMEDY DUO BANANAMAN.





All I do lately is go on walks. When I'm walking and I see a trendy cafe or boutique or something, I think, "Oh, how trendy," and then I walk on by.

In my next life, I want to be the sort of person who actually enters trendy businesses.

—TATSUYA ENDO

Tatsuya Endo was born in Ibaraki Prefecture, Japan, on July 23, 1980. He debuted as a manga artist with the one-shot "Seibu Yugi" (Western Game), which ran in the Spring 2000 issue of *Akamaru Jump*. He is the author of *Tista* and *Blade of the Moon Princess*, both available in North America from VIZ Media.

SPY x FAMILY

11

SHONEN JUMP Edition

STORY AND ART BY TATSUYA ENDO

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PARENTAL ADVISORY

SPY x FAMILY is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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**SHONEN
JUMP**

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